

# RAZZ MAG!

★ THE RAZZAMATAZ MAGAZINE ★ ISSUE 4 ★

## ★ Celebrity feature

Cool moves from Twist and Pulse!

## ★ Show Review

'Wicked' talks to Razz!

## ★ Star Turns

Workshops with the pros!

## ★ Competitions

Prizes galore up for grabs!



**PLUS LOTS  
MORE INSIDE**

**RAZZAMATAZ**  
THEATRE SCHOOLS



# Razz News

## Search for a TeenStar

TeenStar is the UK's only singing competition for young singers, duos and vocal groups, with singing competition auditions and singing competition live music showcases hosted across the country. There are £20,000 in prizes up for grabs and a comprehensive winner's package which includes recording studio time, music development classes and a main prize of £5,000 cash to spend on the development of the winning act. There are four categories – (under 12's), lower teens (12 - 14), mid-teens (14-16), and upper-teens (17-19). Last year, Luke Friend from Exeter was crowned the 2013 TeenStar winner before going on to become an *X Factor* finalist and this year, Mya Stevens age 9 from Razzamataz Exeter is through to the Regional Final Live Show of the TeenStar Competition. Well done Mya from us all at Razzamataz!

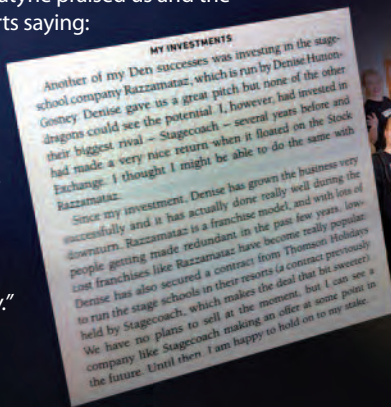


## Razz in the news

### Who has seen us in the news recently?

We've been lucky enough to feature in The Daily Mail and The Guardian recently as well as Duncan Bannatyne's new book *'To The Brink and Back'*. Duncan Bannatyne praised us and the performing arts saying:

*"Razz skills keep young people active, instil a confidence and pride and encourage social skills. All of which are vital today."*



## Razzamataz is good for your studies

Did you know that attending your weekly Razzamataz classes is improving your emotional development and behaviour, which has a positive outcome in school.

Research conducted by the University of Maryland shows participation in performing arts is linked to positive outcomes in school, emotional development, family life and behaviour. 'What's interesting is that kids not involved in any kid's activities were more socially immature and had a lower self-esteem,' said the report.

Doing dance has a tremendous impact on the growth of every child. There is strong evidence to show that it strengthens problem solving and critical thinking skills. "Dancing can also reduce obesity, guard against osteoporosis, improve posture and muscle strength and increase fitness generally," the report continues.

Acting and drama lessons improve intelligence and communication levels. Working with scripts helps improve reading and general knowledge skills and doing tasks such as improvisation develop imagination and self expression. Exposure to singing and music allows children to easily access emotions as songs hold different feelings and can quickly change. The quick mood changes in songs help children to realise emotions are not something to be scared of and change naturally. **Wow, and you just thought you were having fun each week!**



Hayley Limpkin and the Students of Razzamataz Medway, whose song 'I Believe' has been chosen to represent the Future Fund.



# I believe: The Future Fund official song

**RAZZAMATAZ**  
**FutureFund**  
Tomorrow's talent... Today!

It was with great excitement that we announced the winner for the Future Fund song competition, our very own charity to help a Razzamataz student moving on to full-time college.

To help kick start the Future Fund, all 38 of the Razzamataz schools were asked to enter a song writing competition. The idea was for students to create a song that most captured the spirit of Future Fund and although guidance from teachers was permitted, the students really needed to have done most of the song writing themselves.

The judges, West End star Louise Dearman and Artist Manager Roland Brown whose recent clients include; Depeche Mode, Moby, Yazoo, M83 and Bomb The Bass, praised the brilliant effort from all schools saying that while each song was very unique, all had a very positive message lyrically.

After much deliberation, Razzamataz Medway's song called '*I Believe*' was chosen to represent the Future Fund, with the winning students getting the fantastic experience of recording their song in a professional studio and performing it live at the Razzamataz Her Majesty's Theatre showcase in November.

The Razzamataz Medway students wrote the lyrics and composed the song during their commercial week singing classes. The composition was solely the work of the students, who range in age between 11 and 18, and who wanted to make use of their musical instrument skills by using guitars and keyboards.

To help celebrate Future Fund further, all our schools will be having a Future Fund day on Saturday 6th December (or closest to it if Razzamataz is mid week) where they will perform '*I Believe*'.

The song will be recorded during class and then James Murden, Principal of Razzamataz Bristol North will edit for a fantastic music video featuring a cast of hundreds.

*Left to right:  
Natalie and Lorna Luft, actress and  
singer and Judy Garland's daughter.  
Natalie and Kerry Ellis who was  
the first ever Elphaba in UK Wicked.  
Natalie and Jai McDowall,  
Britain's Got Talent winner.*

## Razz Pantos

Razzamataz are delighted to announce our new venture, Razz Pantos, fun and lively children's pantomimes brought directly into UK schools.

While Razz Pantos maintain the traditions of pantomimes with slapstick humour and fun, we take all of our knowledge of the latest trends in singing, dance and drama to combine every aspect of performing arts from West End style musical theatre through to pop singing and street dance. We would love to know if any of your schools are going to have a Razz Panto, make sure you tell your Principal and remember: "He's behind you!"

## Our performing Principal

Natalie James, Principal of Razzamataz Bearsden and Newton Mearns had the privilege of performing a song with West End superstar Kerry Ellis at An Evening of Movies and Musicals.

Natalie joined a host of other stars and was able to share her experience back with her students at Razzamataz, showing just how fortunate students are to have such a talented bunch of Principals and teachers within the Razz network.





# CELEBRITY IN

**This issue, Razz Mag talks to Twist and Pulse, a street dance duo who were the runners-up of the fourth series of Britain's Got Talent in 2010 and since then have danced all over the world including at London 2012 Olympic Games.**

**Razz:** How has performing on Britain's Got Talent changed your life?

**T&P:** Deciding to audition for BGT has been one of the best decisions in our career. Twist and Pulse is our full time jobs with many incredible opportunities. We get to work with so many amazing people and we are totally living the dream.

**Razz:** What has been the highlight of your career so far?

**T&P:** Performing on every date of the Olympic torch relay tour (67 shows) around the whole of the United Kingdom, not to mention running with the Olympic torch itself. We also cannot forget about our visit to China, becoming celebrity judges on their BIGGEST TV street dance show airing to 400million viewers.

**Razz:** What advice can you offer Razzamataz students about how to progress in street dancing?

**T&P:** Always try your best and be open to always learn new things but most of all enjoy yourself and have fun!

**Razz:** When did you start street dancing?

**T&P:** Twist age 13 and Pulse age 10.

**Razz:** Who is your biggest inspiration?

**T&P:** Michael Jackson is our biggest inspiration EVER!

**Razz:** What is the best thing about your job and what is the worst?

**T&P:** Performing on stage is the best feeling in the world. The worse feeling would be having a crazy schedule, never set days at set times (that's the worst we can think of haha)

**Razz:** What ambitions do you have for the future?

**T&P:** To have a sell out UK tour, star in our own street dance film, TV show and to keep working as hard as possible to have longevity and success!!

*"Always try your best and be open to always learn new things but most of all enjoy yourself and have fun!"*

*"Performing on stage is the best feeling in the world."*





# INTERVIEW!

## STREET DANCE EVENTS



**Scotland:** The 2014 UDO World Street Dance Championships will be held at the Glasgow SECC Arena on the 22rd, 23th and 24th of August, 2014.

Dancers and crews from around the globe are busy trying to qualify for what is sure to be the biggest UDO Worlds to date! There will be a variety of competitions and workshops throughout the weekend including solos, duos, teams and crew battles and of course the hip-hop battle finals. More info and tickets: [www.udostreetdance.com/events/worlds2014](http://www.udostreetdance.com/events/worlds2014)

**Midlands:** The countdown has begun for one of the most anticipated events for 2014 - the B-BOY CHAMPIONSHIPS WORLD FINALS 2014 in partnership with DanceXchange!

"Witness the World's most incredible dancers battle on the ultimate stage!"

The date is Sunday 26th October at the O2 Academy Birmingham. *The event will feature:*

- ☀ World B-boy Crew Championships
  - ☀ World Solo B-Boy Championship
  - ☀ World Solo Popping Championship
  - ☀ World Solo Hip Hop Freestyle Championship
  - ☀ Jnr Rockas Showcase Crazy Legs Fresh Awards
  - ☀ Dj Leacy 'Chief Rocka' Award
- For more information visit <https://bboychampionships.com/tickets>

**London:** ZooNation's new family Christmas show, The Mad Hatter's Tea Party, taps into the heady nonsense of Lewis Carroll's much-loved world in an interactive show perfect for all the family.

ZooNation brings together regular collaborators Ben Stones with his innovative set designs and the musical team Josh Cohen and DJ Walde.

The show is on at the Royal Opera House on Saturday December 6th through to Saturday January 3rd. ZooNation creates irresistible narrative hip hop dance theatre and has won nationwide acclaim with its hugely popular shows. Tickets are available from [www.roh.org.uk/productions/the-mad-hatters-tea-party-by-various](http://www.roh.org.uk/productions/the-mad-hatters-tea-party-by-various)

**Razzamataz students in Carlisle, Penrith, Whitehaven, Glasgow and Paisley had the amazing opportunity to take part in a Twist and Pulse workshop.**

Here are just a few of the great things our students had to say:

**Ross Thompson age 17:** "I thought today was exciting and entertaining Twist and Pulse have made me think about dancing in the future and if I want to do it as well as theatre"

**Olivia Hodgson 19, Ex Carlisle student studying Drama in London:** "Twist and Pulse were hilarious - total entertainers. The dance they taught was challenging but so fun to a great beat too. 10/10!"

**Sarah McKnight- mum to Marcy & Lucy:** "My two girls took part today and thoroughly enjoyed the workshop."

**Sophie Ulliyart age 10:** "Twist and Pulse were amazing, they were funny and gave us a great experience."

**TWIST AND PULSE  
COME TO RAZZI!**



# Wow - it's Wicked!



**This hit West End, Broadway and global show Wicked has made household names out of it stars and continues to delight and enthral audiences with its lavish production and mesmerising music.**

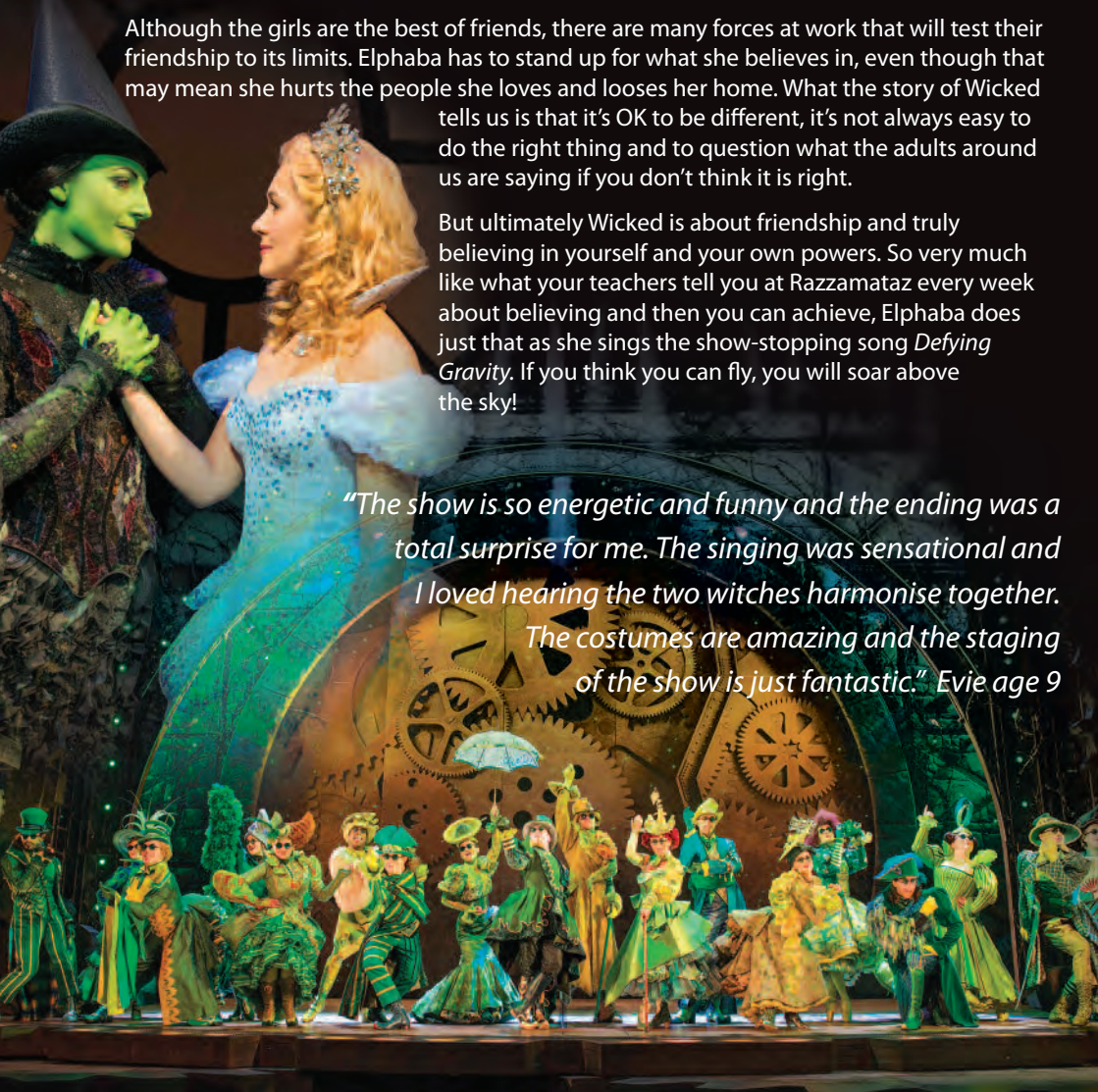
Razzamataz was delighted to be given ringside seats to watch the current stars of the West End show bring the story of Wicked to life and learn the 'real' story behind the Wizard of Oz.

The story starts with the two witches (green Elphaba and the good witch Glinda) at school. Although the girls get off to a bad start, the two quickly become friends and lead to the fantastic song 'Popular' where Glinda tries to turn Elphaba into one of the cool girls.

Although the girls are the best of friends, there are many forces at work that will test their friendship to its limits. Elphaba has to stand up for what she believes in, even though that may mean she hurts the people she loves and loses her home. What the story of Wicked tells us is that it's OK to be different, it's not always easy to do the right thing and to question what the adults around us are saying if you don't think it is right.

But ultimately Wicked is about friendship and truly believing in yourself and your own powers. So very much like what your teachers tell you at Razzamataz every week about believing and then you can achieve, Elphaba does just that as she sings the show-stopping song *Defying Gravity*. If you think you can fly, you will soar above the sky!

*"The show is so energetic and funny and the ending was a total surprise for me. The singing was sensational and I loved hearing the two witches harmonise together. The costumes are amazing and the staging of the show is just fantastic." Evie age 9*



# Wicked talks to Razz...

**Savannah Stevenson plays Galinda who later becomes Glinda the Good.**

**Razz:** What do you love about your character and the show?

**Savannah:** I firstly love that she is blonde! I'm a brunette in real life so it's really fun to look completely different. I love that she has such a fun personality, she's really girly and at times a bit crazy but she has real heart and a very sincere side that develops throughout the show. I've loved Wicked ever since I first heard the cast recording when I was still at drama school. For me it's the combination of fantastic music and costumes alongside a story that's really fun but also has a great message.

**Razz:** How did you start in musicals?

**Savannah:** I'd always loved performing and did that throughout school. I then did my training at The Guildford school of Acting and was lucky enough to be cast in the Original London production of Mary Poppins. It was a great start for me. I was in the ensemble and an understudy so I got to be a part of creating a new show whilst also watching the seasoned professionals work. I learned so much from everyone.

**Razz:** What has been the hardest lesson you have learnt?

**Savannah:** That sometimes, no matter how hard you work, you don't get the job. I used to take the rejection so personally but I've learned to just accept that some things aren't meant for me and I deal with it far better now. I've found it's important to have a really balanced life with friends and family. They are more important than anything else!

**Razz:** What has been the most exciting thing you have done in your career?

**Savannah:** I've been so lucky that I've had some really exciting experiences. I've met some incredible people including Her Majesty the Queen and the Queen of musical theatre Julie Andrews! But I think the most exciting was making my first entrance as Glinda in Wicked. I have a rather special way of coming onto stage and the first time I got to do that in front of an audience was pretty fantastic.

**Razz:** What are the best things about your job?

**Savannah:** I genuinely love what I do, so when I'm at work, although it's hard work, I really have a great time every day. I get to work with some exceptionally talented people too and it's always fun with each new job to meet a new set of lovely people. In this role I also get to wear some incredible costumes. That's always a bonus!

**Razz:** What advice can you offer Razz students?

**Savannah:** The industry is so highly competitive that even great actors struggle because there aren't enough jobs for everyone but if you really want to do it, go for it! Work hard, learn your craft. Drama school is a good way to get into the business. It gave me a good foundation and a few early industry contacts that I needed to get my first job.





# Where are they now?

Since launching in 2000, past students of Razzamataz have gone on to have a great deal of success, working in the fields of music, dance, drama and presenting.

**Peter Reid** from Cumbria attended the Whitehaven branch of Razzamataz from 2005 to 2007. Excelling in all aspects of the performing arts, it didn't take Charlotte Young the Principal of Razzamataz Whitehaven long to notice his outstanding talent. *"Peter has always had a natural talent for performing but it was his hard work and dedication that propelled him forward and allowed him to take the huge step onto the professional West End stage."*

After a number of auditions, Peter secured a role in the hit West End show *We Will Rock You*, based on the music of rock band *Queen*.

**Razz: What did you do after leaving Razzamataz?**

**Peter:** I went to Phil Winstons Theatreworks in Blackpool and trained for three years. I started *We Will Rock You* in October 2011, after a number of auditions. My next dream is to go into *Wicked*.

**Razz: What was the audition like?**

**Peter:** The first round of the audition was a dance call. This was with around 50 boys and on the actual Dominion stage. Having got through that call, I had to sing a prepared song. This continued for four more calls until I had my final audition. After that I had to sit tight and wait for a phone call!!!

**Razz: What do you love about your job?**

**Peter:** The best thing about being a performer is being fortunate enough to do what I love for a living, and performing on stage every night. I feel really lucky and humble to have reached the West End, when it's what I've always dreamed of.

**Razz: What are the hardest things about your job?**

**Peter:** The worst thing about being a performer is the reality of staying driven and positive amongst the fierce competition in the industry and also in the times when you are out of work.

**Razz: How did Razzamataz help you achieve your dreams?**

**Peter:** Razzamataz prepared me for my life as a performer by giving me lots of varied styles, from musical theatre to straight acting. When you're in the industry it's better to have many strings to your bow. It also focused on the passion and love of performing, which inspired me to pursue it as a career.

**Razz: What advice can you offer current Razz students?**

**Peter:** The biggest thing is remembering why you do it, the love of performing and dancing. If you keep that at the centre of everything, it will help you through the ups and downs. Work as hard as you can, follow your heart and your instincts and don't be afraid to dream.



Charlotte Young the Principal of Razzamataz Whitehaven was quick to spot Peter's potential



Peter Reid from Razzamataz Whitehaven has been regularly performing on London's West End stage in *We Will Rock You*



# Razz Workshops with the St★rs!

## Wicked comes to Razz

**Jennifer Tierney, a musical theatre performer who has starred in Wicked, has brought the West End to many Razz schools across the country with a special Wicked workshop.**

Jennifer taught songs and choreography from the musical itself and scripts from the actual show. Students then got to perform in front of Jennifer and she provided constructive feedback to help them work on their performance skills. During the show, Jennifer played a part in the ensemble and was the understudy for Elphiba for three seasons. She brought along pictures of her in costume as the green witch and children got the chance to ask questions about the musical giving them a real insight into the story and the life of a performer.

## Twist and Pulse bring it to Razz

**Is it dance or is it comedy?**

**Well it can now be both thanks to Twist and Pulse who have pioneered a new genre of dance called Streetcomedy – combining street dance and comedy.**

The duo brought their special blend of street dance to Razzmataz Carlisle, Penrith, Whitehaven and Dumfries.

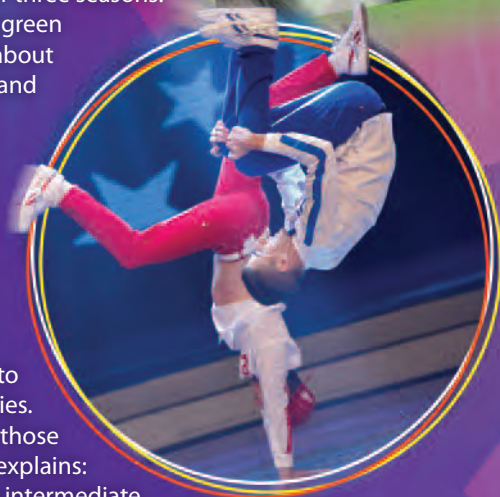
The workshop inspired all sorts of dancers and even those who have not had much experience before as Twist explains:

"We have a class for beginners and another for more intermediate and advanced dancers so everyone can join in. We will be teaching a high energy, controlled sharp movement, contrasting from slow to fast speeds with lots of laughter and a good feel vibe!"

## Stars from Nick Jr's The Go!Go!Go! Show visit Razz

**Stars from the popular Nick Jr TV show paid a visit to Razzmataz Medway and Maidstone to bring their own brand of unique and interactive mix of pop music, dance and comedy.**

The Go!Go!Go! Show, which features a cast of six: Carl, Gemma, Jade, Holly, Steve, the inquisitive Mr. Baffled and his sidekick, the sock-munching Fluffalope, paid a visit to the children to teach them some of the most popular songs and dances from the series, which is loved by children of all ages. Children watched Carl and Gemma perform some of the favourite songs and dances from the show and then for the Junior age group, learnt the routine to the theme song: Wake Up Smiling. To give them a real feel for what it takes to be in a pop group, the duo put them into small Go!Go!Go! groups.



## Razz: How did you get your first professional job?

"After leaving college I was lucky enough to walk straight into a touring production of the musical 42nd Street (with Wokingham and Woodley Principal Shelley Fitzgibbon).

Towards the end of my college years I had sent my CV and photo to various agencies and signed with one who then had put me forward for the audition. I watched the film of the show to prepare and understand what would be needed for the audition itself. I prepared a song in the style of the show and went along to the audition in London. After being successful in the first tap dance round I was invited back to the second round of auditions. We performed the same dance we had previously learnt and then we had to sing our prepared songs one at a time. From there it was the waiting game. Luckily I got the phone call after my first experience auditioning for my first show! When auditioning do make sure you are prepared and ready because if you have the wrong style of song or are expecting a different style of dance, it won't go down well with the judging panel. Always remember this is often the first time they have met you and you need to leave the best impression possible."

*Michael French, Principal Razzamataz Barnet.*

## Razz: Are there any jobs / parts you would like to do or play?

"As part of a comedy drama duo, Gavin & Gavin, I have performed many times at the Edinburgh Fringe Festival as well as acting in many comedy dramas and even 'spoof' TV shows. Presently I am developing a comedy drama script for TV but I would love to be in any Mike Leigh film or alternatively I would also like Miranda Hart's career!"

*Sharon Gavin, actress and comedy drama writer.*



## Razz: What advice can you give us about auditions?

"Be yourself. Prepare well, learn the script as much as possible but don't be tied by it. Enjoy it, it's your moment. Once you've auditioned, forget about it and move on."

*Lauretta Gavin, actress and comedy drama writer.*

## Razz: What have you learnt about the industry?

"No one knows anything! Use this as both a cautionary phrase, and as one that gives you hope! It's not what you know it's who you know so make connections, seek them out and don't be afraid to exploit that connection to sometimes pride swallowing degrees! Take advice on guidelines and expectations and use them to better your odds. But never, ever think less of yourself because of what someone says and never, ever let anything great that anyone says go to your head! It's all about the NOW.

Do not dwell on the past no matter what the rejection or success. Let that go or it will drive you crazy when no one is calling. Go to an audition. If you don't get a call back, shrug your shoulders and move on."

*Jennifer Ness, actress in many ITV dramas.*

## Razz: What has been your favorite experience of your career so far?

"My favourite experience was when I lived in Holland and was part of a successful girl band called Bad Candy. We had our own TV show on Nickelodeon, shot our own music videos, won a Nickelodeon kids Choice Award against the Black Eyed Peas for The Best Pop Group and people would stop me in the street and ask for my autograph!!"

*Natalie James, Principal of Razzamataz Bearsden and Razzamataz Newton Mearns*





[www.openmicuk.co.uk](http://www.openmicuk.co.uk)



Luke Friend

Jahmene Douglas

# ARE YOU NEXT?

Jacob Banks

Union J's  
Jaymi Hensley

TEEN  
STAR

[www.TeenStarCompetition.co.uk](http://www.TeenStarCompetition.co.uk)

Birdy

Lucy Spraggan

# SCHOOL'S OUT FOR SUMMER!

**Razzamataz is going Europe wide this summer featuring at all of the First Choice holiday villages from the 20th July until the 31st August.**

We will be bringing our special blend of Razzamataz performing arts fun to Ibiza, Kos, Tunisia, Rhodes, Majorca, Menorca, Lanzarote, Tenerife, Costa Del Sol, Turkey, Egypt, Algarve and Cyprus.

The children out in the First Choice resorts will be taking part in three two-hour sessions of dance, drama and singing ending in a short presentation for their family on the main stage. After they complete the course, they all get a free Razz t-shirt and certificate, and for many of them, this will be the first opportunity they have had to try out performing arts. We have such lovely feedback from our overseas schools and we know many of the children have returned to the UK and signed up to their local Razzamataz. To all children out in a First Choice holiday village, we look forward to welcoming you to Razzamataz and Happy Holidays!



**First Choice**  
THE HOME OF ALL INCLUSIVE

*"My family and I holidayed in Rhodes this year at the new Holiday Village through First Choice. The resort had a water park, high ropes, several pools and as much ice cream as you could shake a stick at. But what are they talking to everyone about? Razzamataz!! Thank you for boosting their confidence and making a 10 year old and a 6 year old into little stars for the night."*  
Dr Stewart Brady



*Girls having fun on their Razzamataz holiday!*

*"I really enjoyed Razzamataz and will take the experience of it all back with me. I loved doing every show. You have really inspired me to have confidence. Thank you so much Kayleigh and Laura who have made my holiday"*  
Beth, age 11

*Razz teacher  
Lucy Collins*

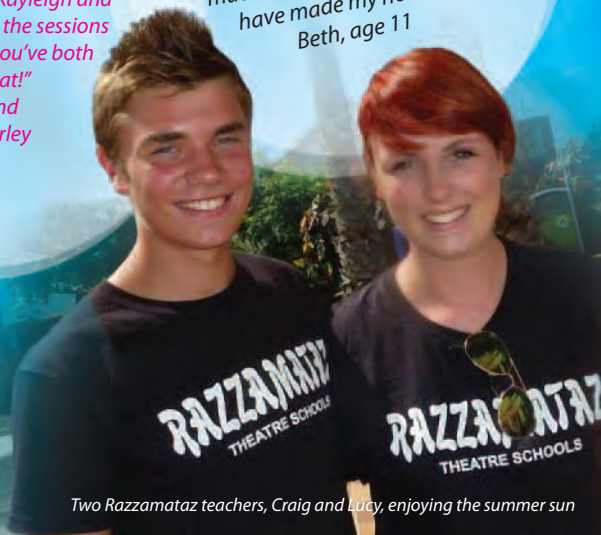
*"The Girls had such an amazing few days – it has definitely been the highlight of their holiday! Our thanks go to Kayleigh and Laura for making the sessions so enjoyable – you've both*

*been great!"*  
Chris and  
Nicky Barley

*"The performance was excellent. You girls have done an amazing job, and my girls loved every minute! Thank you!"* Mrs Mitchell

*"I have loved Razzamataz it has been the best thing I have ever done on holiday. I just want to say thank you."*  
Neave Barnard, age 11

*Razz teacher  
Craig McDougall  
and furry friend!*



*Two Razzamataz teachers, Craig and Lucy, enjoying the summer sun*





# Singers Wanted!



Open Mic UK is a nation wide music competition with the focus on acts being individual and original. It's open to acts of all ages with categories over 21, 16 to 20 and an under 16 age. The competition is a great way to learn you stage craft on stage at some of the **best venues in the country** which have included **NEC**, Birmingham, Sheffield City Halls and within **The O2** in London.

## Future Music singing competitions taking the UK by storm!

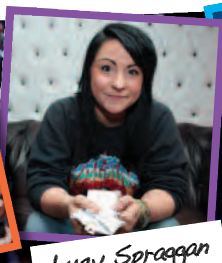
TeenStar and Open Mic UK are brought to you by **Future Music** - the company behind the discovery of artists such as Warner Music's **Birdy**, Columbia Record's **Lucy Spraggan**, **Union J's Jaymi Hensley** and **Jahmene Douglas**, both of which are now signed to Sony Music and **Luke Friend** who's currently on The X Factor Tour! You can find out where your local audition is and sign up to **enter now**.



Birdy



Luke Friend



Lucy Spraggan



Jahmene Douglas

[www.openmicuk.co.uk](http://www.openmicuk.co.uk)

# Win. Win. Win!

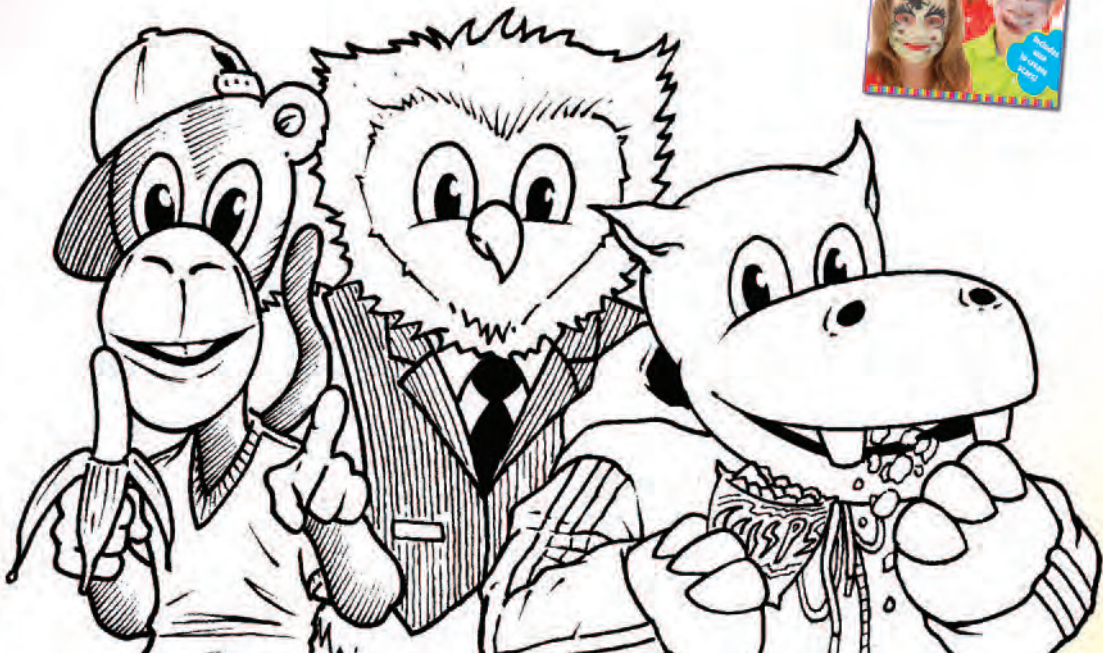
*Go on and give it a go!*

Just simply answer one of the questions below and send an email to [razzmag@razzamataz.co.uk](mailto:razzmag@razzamataz.co.uk) or post your colouring to Razzamataz Theatre Schools Ltd, Atlas Works, Nelson Street, Carlisle, CA2 5NB for a chance to win one of these great prizes by November 3rd. Alternatively, simply hand in to your Principal. **Good luck!**

## For Razz Minis

**The days between each Razz session can seem long and boring, right?**

Why not liven them up and keep yourself busy with these Activity Packs from Galt Toys. Colour in these fab pictures of Razza, Ma and Taz and 5 lucky girls and boys will receive a prize (state your preference). Animal Pop Beads activity pack is a great first jewellery set with pop beads that simply snap together to create colourful bracelets and necklaces with no thread required! Suitable for children aged 4+, Animal Pop Beads retails at £4.99, available from [www.galttoys.com](http://www.galttoys.com) Zombie Face Paints is great for creating ghoulishly ghastly zombie and monster faces, ideal for Halloween and fancy dress parties. The kit includes special effects wax to model realistic scary scars, plus a brush, sponge and guide to create frightening faces. Suitable for children aged 5+, Zombie Face Paints retails at £4.99, available at [www.galttoys.com](http://www.galttoys.com)





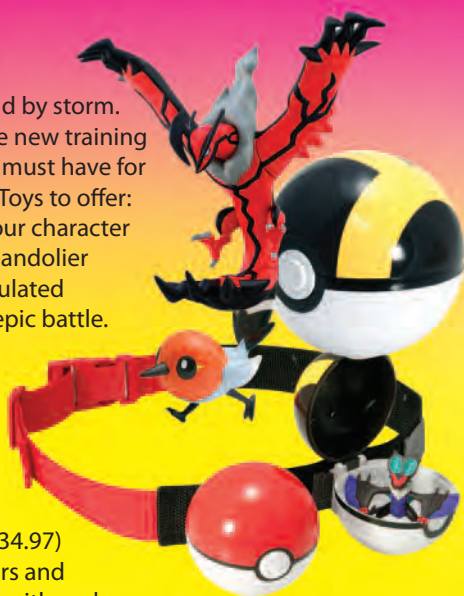
## For Razz Juniors

Pokémon X and Pokémon Y has arrived and taken the world by storm. With brand new never seen before Pokémon and awesome new training methods, the TOMY Pokémon X and Pokémon Y range is a must have for Pokémon fanatics! Razzmataz has teamed up with TOMY Toys to offer: Clip 'n' Carry Poké Ball (£9.99) to capture, store and carry your character to keep them with you at all times, Clip 'n' Carry Poké Ball Bandolier (£19.99) to store and carry Poké Balls and a Pokémon Articulated Vinyl Figure (£16.99) to use your imagination to create an epic battle.

See more details at [www.tomy.co.uk](http://www.tomy.co.uk)

For a chance to win, simply answer this question:

Which BBC Dragon backs Razzmataz?



## For Razz Inters

The unisex Rock'N'Roll Moccis (£34.97) are black with outlined white stars and like all of the Swedish moccasins with socks they are made in Sweden from natural materials.

The leather moccasin sole is durable and flexible, allowing the foot to move freely and muscles to develop – perfect for tired feet after Razz! See more at <http://www.moccis.co.uk>.

To win, write us a short rock 'n' roll rap and don't forget to include your shoe size!

## For Razz Seniors

Can you spot six related Wicked words in the word search opposite?

One lucky winner will win a fantastic goody bag filled with brilliant Wicked prizes.

Many thanks to the lovely team at Wicked for all their support.



## For New Students

Not started Razz yet?

Email in to let us know why you would like to join the Razzmataz gang for a chance to win a Razz goody bag with trendy hoodie, baseball cap and other goodies.

# Welcome to Razzamataz!

We won the backing of Duncan Bannatyne on BBC's Dragons' Den in 2007 and now have part-time theatre schools throughout the UK.

Razzamataz Theatre Schools offer exceptional training in dance, drama and singing together with exciting opportunities to perform. We believe that every student should have the opportunity to be energetic to gain confidence and to make friends whilst having lots of fun. If you're age 2\* to 18 and want to get involved in performing arts in a funky, fresh and vibrant atmosphere, then Razzamataz is the place for you!

**Contact your local school for a FREE trial session.**

*\* Check our website at [www.razzamataz.co.uk](http://www.razzamataz.co.uk) for schools that run Razz Tots for 2-3 year olds.*



**Avoid  
disappointment  
Book today!**

