

RAZZA MAGAZINE



The Worst Witch:

Razz student wins CBBC leading role

Tips from the top:

**Founder of Urban Strides on
breaking into street dance**

Meet the cast of Annie

**RAZZAMATAZ
THEATRE SCHOOLS**

RAZZ UPDATE



Future Fund auditions

On Sunday July 10th at London's Pineapple Studios, four talented Razzamataz students performed in front of an experienced panel of judges to win funding for their performing arts course. Tyler Martin from Razzamataz Medway, Amy Houston from Razzamataz Dumfries, Robson Broad from Razzamataz Medway and Rosalia Morales from Razzamataz Raleigh West performed a song, a dance and drama piece to demonstrate their versatility as performers.

Meet the judges: Fi Silverthorn, street dancer from Urban Strides. Credits include FKA Twigs, *Strictly Come Dancing*, Ellie Goulding and The MOBO Awards. She is also a member of the renowned Hip Hop company *Birdgang*.

Lauryn Jamieson last year's Future Fund winner and teaching assistant at Razzamataz Carlisle. Lauren has just completed a year's foundation course at Rose Bruford.

Max Reynolds is Associate Director on the UK tour of *Avenue Q* and the upcoming UK tour of *Little Shop of Horrors*. Max has numerous West End and touring credits and we are delighted to welcome him to the panel.

Congrats: A huge well done to all those who auditioned and were awarded £500 and well done Rosalia who has been awarded a scholarship of £3,000 to attend ArtsEd.

"Great potential Rosalia and great versatility already. Stay versatile and just work on taking your performance in each discipline into the next level and I'm sure you'll do great things," Fi Silverthorn

"I admired her choice of monologue, particularly to go out of her comfort zone and perform it in an Irish accent," Max Reynolds

So how did we raise the money?

If you are wondering how we manage to raise the scholarship money each year, then here are just some of the ways we did it in 2016!

Tough Mudder Principals, staff and parents got soaked in ice water, crawled in mud and jumped over obstacles in the Tough Mudder event in the Midlands.

Sports Day In support of our Mudder's, Yeovil students had a Sports Day to raise funds.

Razza Dazzle Derby students performed at the iPro stadium Derby County FC to the delight of crowds and raised £325 for the Future Fund and a further £1,025 for the Derby County Community Trust.

In other news

York students were asked to open the Graduation Ceremony at York University in conjunction with the passport to learning scheme. The ceremony was even more special because of Razzamataz York's current students also graduated; the youngest being Harry Byatt from Minis as well as two sets of twins from juniors; Harley & Bradley and Ellie & Rhianonn. Lots of proud parents, staff and Principal.

New schools

Delighted to announce new schools opening in Wimbledon, Hackney, Leeds, Reading and Newcastle.



HOW TO ACE AN AUDITION!

Our partner children's talent agency Top Talent has been securing Razzamataz students professional work on stage and screen for the last few years.

Director of the agency Warren Bacci shares his top audition tips with us.



■ **Always be polite and confident in a casting.**

But most importantly, try to stand out. Be it a funny joke or say something memorable. Anything that will make you stand out can go a long way.

■ **Dress like the character you are going for.**

If it was for a witch for example, don't go in full witch costume, but if it was for a say a school kid, maybe a hint of a school shirt would be good to help you visualise yourself in that role. *But just don't go OTT!*

■ **Be prepared!**

Learn the lines of the script if there is one. And be prepared to take direction. Even if you don't agree with how they are asking you to perform it, just do it. Casting directors want to see if you can take direction.



Skye Meakin from Razzamataz Cambridge has secured a *Calor Gas* commercial



Harry Didcote from Razzamataz Sheffield filmed the *Save the Children* advert in April



Holly Leigh age 11 from Razzamataz Mansfield was cast in the *Chitty Chitty Bang Bang* UK tour.



Joining Holly is **Lianne Nismal** age 11 from Razzamataz Nottingham who was also one of the sewer children

DANCE YOUR WAY TO SUCCESS

Andy Instone is one of the UK's leading experts in street dance. He has danced on pop videos with international rap artists and more than 100 arena performances. Andy with his crew, Urban Strides, were the first street dancers to ever appear on the Royal Variety Show.

When did you start dancing?

Andy: Around the age of eight, mostly because my sister did it and I thought it looked like fun. I was also really into sport and although I didn't realise it at the time, all the dancing I did helped me to be a better sportsman; I was better co-ordinated and had a strong core. By the age of about 11, sport took over and I stopped dancing but when I turned 15, I was given the Michael Jackson *Thriller* dvd and I was hooked on that kind of dancing.

What advice can you give our students

Andy: Take the time to think about what you want to do and don't be afraid to do something new. I have always found that staying true to yourself and what you love and have a passion for will always pay off in the end.

You've got to want it more than anything else. I've been in this industry for 20 years and the people that I've watch succeed in every profession are those that want it more and are prepared to put in more hard work than anyone else. It's about staying power, you only loose when you give up. Talent is obtained through practise; it doesn't matter where you start from.

How do you cope with rejection?

Andy: I really see it as another stepping stone. I always ask for feedback to try and understand why I didn't get the part. Sometimes it is things that I can't change like I'm too small or the wrong look but that helps me understand that not everyone is right for all roles. Look around you because everyone who has been successful has faced a lot of rejection.

What would you say to the 15-year old you?

Andy: Never forget who you are. As a performer you will be asked to take on different characters and roles but you will have your own unique skills so it is important for you to find that and work to your strengths. I knew that I would never play a lead role in the West End because my singing is not good enough so I didn't go down that path.

What have been the highlights of your career?

Andy: There have been lots but these are the few that really jump out at me:

Royal Variety Show - we were the first UK Street Dance crew to open the show. It was amazing and made my mum cry so that was pretty special.

Doing 129 arena shows - which is more than any other street dance crew.

Getting the Golden Key for the 02 - because we have performed 32 shows there which is even more than *One Direction*, *Beyonce* or *Rhianna*.

Legacy - to see my students succeed is very inspiring. My students dance with *Little Mix*, *Rita Ora* and many of the big name stars of today.

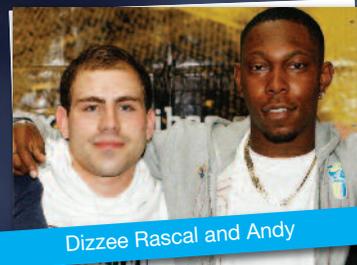
Teaching - we were the first to offer a teacher training course for street dance. This is very special to me because authentic street dance changed my life and now it will continue to do that for others.



Andy at the T-mobile arena in Prague



Andy Instone, Founder of street dance crew, Urban Strides



Dizzee Rascal and Andy



Performing at the 02 Arena

STARS OF TOMORROW

Razzamataz Medway has been nurturing the ambitions of their youngsters over the years and has seen many students go on to win coveted places at top performing arts colleges. Here's just a snapshot of the exciting future of these talented teens at Medway.

Molly Kane, age 16. Dream: to perform professionally

"I've only been at Razz for a few years, but I have had so many opportunities to pursue my love of performing. I would not want to share this experience anywhere and with anyone else! We are lucky to have colleges visiting us to hold mock auditions and prepare us in the best possible way."

Rose Elliott, age 17. Studying: during the week at Reynolds Performing Arts Academy

"I couldn't imagine my life without Razz, it has helped me get onto a full time vocational performing arts course and really helped me develop into an all round performer."

Portia Jeffries, aged 14. Confidence

"My confidence in dance has really improved since I have been at Razz and I love every minute! Classes are helping me to prepare properly for a career in the performing arts industry."

Ethan Tombs, aged 14. Future planning

"Without Razz I wouldn't know what to do with my life or my future, and my confidence would be really low. I feel accepted and proud to be part of something special."

Lorna Clark, aged 17. Training

"Razz has helped me decide where I want to go to train professionally in the performing arts, with excellent advice and guidance."

Kira Chattenden, 18. Razz graduate currently training at the Brit School

"Starting at Razzamataz Medway was a stepping stone for me to gain the confidence and training as a Musical Theatre artist. Razzamataz equipped me to become more versatile as a performer and upon leaving I gained a place at The BRIT School within the Dance Strand."

Razz Project Intense

Razzamataz Medway are delighted to be launching a new, exclusive Razzamataz project designed to support students who wish to pursue a professional career within the performing arts. Project Intense will allow us to teach in the specialist areas of dance to help build a strong technical skill base to equip our students with the correct guidance, skills and confidence to be better prepared for professional vocational college auditions.



RAZZ PROJECT
Intense

ANNIE THE MUSICAL

I first saw the stage show of Annie in the West End more than 30 years ago. Since then the appeal of this family musical has not diminished and children today are just as enthralled as I was all those years ago.

In fact, the modern day version of Annie has created a whole new audience so it was no surprise that the touring show would be a sell out and receive rave reviews.

Annie is based on a young orphan girl and her friends in New York during the Great Depression. Life for the girls is harsh and Annie is the only one who can bring any joy. But Annie's determination to find a better life for herself often gets her into trouble with the fierce Miss Hannigan and after a number of run ins, it looks like Annie's luck has run out.

But life has a funny way of throwing us unexpected happenings and Annie gets chosen to spend a week in the lap of luxury with billionaire Mr Warbucks. What happens next is an exciting rollercoaster of events leading to a nail biting finale.

The songs from Annie are iconic with the most famous being The Sun Will Come Out Tomorrow but what makes this musical so special is the talented team of young performers who play the orphans. The children sing, dance and act throughout the show, even moving stage sets around so each has a crucial role in the story. With the youngest orphan just age eight, the children have had to show a real level of maturity to be part of this famous touring show.

Annie is simply a feel good musical that the whole family will enjoy. It has travelled up and down the country and many of our Razzamataz students have taken part in Annie workshops, seen the show and performed their own mini musical of Annie in their summer showcase.



MEET THE ANNIE'S

Anya Evans, age 12 From Reading

Q. What was the audition like?

A. It was very exciting as there were lots of girls there some of who I knew from previous auditions and some who I hadn't met before. It was a very fun audition and it was really friendly. For the first audition we had to sing a verse of a song and perform a short monologue.

For the second audition (recall) we had to learn a dance and some verses of Maybe and Tomorrow. It was tough but really fun and a great experience.

Q. What is the best thing about being Annie?

A. The opportunity to work with amazing actors and sing those iconic songs. But mostly getting to see the little girls in the audience who all just want to be Annie.

Madeleine Haynes, age 12 from Hertfordshire

Q. How has it been learning so many lines and songs/dances

A. Not as hard as I thought; you learn it as you go along during rehearsals without even realising. It also helped that I had done shows before with lots of lines, so knew what to expect!

Q. What is the best thing about being Annie?

A. Having the responsibility of the show and making so many people happy! It's also just lots of fun having so much to do, I'm never bored as there is always something to say or a quick change to do.

Elise Blake, age 12 from Romford in Essex

Q. Have you enjoyed being on tour?

A. I have loved every minute of the tour. My best part of the tour has been in Croydon when we had a picnic for the very first time.

Q. What is the best thing about being Annie?

A. The best part about being Annie is when I take my bow at the end.



ANNIE AT RAZZAMATAZ

Smaller picture: Ben Mundy from the Annie cast visited Razzamataz Carlisle to teach the students two routines from the show

Larger picture: Ben visited Cambridge in April where he led workshops with all the students based on dances from the show. All the students were challenged by the choreography and he provided a real insight into the show.



RAZZ SHOWTIME! The summer is for end of term, holiday

All of our Razzamatraz schools have put on showcases and given students the opportunity generation of singers, dancers and actors a chance to hone their skills, it also gives child

Razzamatraz Rayleigh presents:

London is London

Razzamatraz Theatre Schools Rayleigh is proud to present London is London.

A colourful compilation of musical theatre numbers, commercial songs, dance routines and sketches with something for all the family. Razzamatraz students invite you on a historical journey through the streets of our vibrant capital city. *London is London* includes extracts from timeless shows including *My Fair Lady*, *Oliver* and *Mary Poppins*, plus music from contemporary artistes like *Girls Aloud*, *Fergie*, *Bruno Mars* and *Pet Shop Boys*.

Parents say

"Congratulations on two fantastic shows! Hannah and Luke had the best time, they loved every minute of it and so did we as a family. Thank you for everything you have done to encourage and help our children grow as people. What you said Catherine in your speech at the end of the show is exactly why I love sending my kids to your club. You are teaching them essential skills to become better confident people in their lives ahead."

Hayley, Razzamatraz Rayleigh Parent.

"I would like to congratulate you and all the team at Razzamatraz on a wonderful show. We thoroughly enjoyed ourselves and we thought the standards were very high indeed. Everyone remembered their lines very well and all the different numbers were professionally put together and delivered. I thought everything went very smoothly. I have been to shows from a local company not dissimilar to Razzamatraz in the way they structure their lessons and I have to say your show was on a different league to theirs so very well done!"

Nieves, Razzamatraz Rayleigh Parent.



s, hanging out with friends AND Razzamataz showcases!

to have their moment in the limelight. Performing is not just about allowing the next generation a moment to step out on the stage, feel proud and grow in confidence.

Razzamataz Paisley presents:

Razz Box

Just like the channel 4 programme, Goggle Box, Razzamataz students got to discuss their work in pre-record scenes which was then shown on the projector to create a multi-media concept.

This recorded visual was a smart way to interact with the students' live performance on stage. The show was a combination of musical theatre and commercial genres and some of the themes included: Legally Blonde, Walt Disney's Aladdin, Inside Out, Britain's Got Talent, Ghostbusters, Motown and Sunshine on Leith.

You say

"Paisley Razzamataz Summer Show was not only exciting but also challenging. It has made me want to follow a career in performing. The feeling of doing a solo on stage in front of hundreds of people is definitely a feeling I cannot wait to feel again and the sound of the audience clapping and cheering at the end was overwhelming."

Katie Cochrane, Razz Senior

"I loved the summer show because the theatricality, costumes and individuality captured the audience. As a senior student it was an incomparable experience, making many of us aspire to a career in the performing arts. The combination of musicals blended excellently, and Amanda ensured everyone had their share in the spotlight."

Moya Barclay, Razz Senior.

"I loved the show because it was so unique. Amanda always comes up with fun, and enticing ideas. I loved the various different musicals we combined, which not only made it interesting but visually encapsulating to the audience. The excitement of performing to such a captivated audience helped my confidence when playing my roles and doing my solo's,"

Natalie Moran, Razz Senior.



SUCCESS STORIES

CBBC's The Worst Witch

A Razzamataz student has beaten off stiff competition to win a coveted role in a new CBBC show, *The Worst Witch*, based on Jill Murphy's books.

Tamara Smart age 10 is part of the stellar line up that has just been released and will be working with established actors from stage and screen. Tamara attends Razzamataz Barnet where she has been learning the skills that are required to star in this exciting 13-part TV series.

Mildred Hubble is the heroine of the story and Tamara will play her best friend Enid Nightshade. The established cast features Clare Higgins from *Doctor Who*, Raquel Cassidy from *Downton Abbey*, *Butterflies* star Wendy Craig and *EastEnders* Kacey Ainsworth among others.

Tamara has been a student at Razzamataz Barnet for the last three years and during this time, she was selected to join Razzamataz's partner casting agent Top Talent, where she was asked to audition for *The Worst Witch*.

"The audition process was very long, over four months in total," said Tamara. "It was nerve racking but at the same time very exciting. When I found out I had got the part I felt really excited because I know it is going to be an amazing experience. Being a student at Razzamataz has helped to build up my confidence and self-esteem and the lessons are really good fun."

Filming will take place on location in Cheshire throughout the summer, with additional filming in Germany. *The Worst Witch* will be shown on CBBC early 2017.



Tamara Smart

The Twelve Dancing Princesses

Sarah Gibson from the Juniors class at Razzamataz Sutton Coldfield will be performing in the next production of *The Twelve Dancing Princesses* with the prestigious Midland Ballet Theatre.

Charlotte Higgins from the Seniors group has just secured a part in *Snow White and the Seven Dwarfs* at the Sutton Coldfield Town Hall.



Sarah Gibson



Charlotte Higgins

The Little Mermaid

Congrats to **Alex Burns** from Razzamataz Cambridge for finding the confidence to attend an open audition for a local production of *The Little Mermaid* where he was awarded the role of 'Scuttle'.



Alex Burns

"Razzamataz has helped to build up my confidence and self-esteem and the lessons are really good fun"

Tamara Smart

Gangsta Granny

Bella Greenacre age 15 has been a student at Razzamataz Sheffield since opening. Bella performed in David William's *Gangsta Granny* after the Principal received an email from the Birmingham Stage Company wanting someone to play the role of Diane. They sent over choreography, Bella had to learn it and film herself which we sent over with an application form. She was successful and as a result did 9 performances at the Sheffield Lyceum.



Bella Greenacre

The Secret Garden

Autumn Gale a Senior student at Razzamataz Maidstone has just secured a role in *The Secret Garden*. This will be in August at The Ambassadors Theatre in London's West End.



Autumn Gale

Disney Channel

Although he's only been part of Top Talent for a few months, **Calvin Kipling** who attends Razzamataz Penrith has been selected to appear on the Disney Channel. Seven-year-old Calvin beat hundreds of children to film a music video that will be shown in-between programmes on the Disney Junior Channel. The video highlights the different ways children can enjoy and have fun with music. Filming was a full 9-6 day and Calvin loved it and enjoyed showing how he plays the electric guitar and jumping around going crazy to the music.



Calvin Kipling

Marks & Spencer

Kiera Bonshor age 12 who attends Razzamataz Derby has just received confirmation that she will be starring in the new back to school TV advert for M&S through Top Talent.



Kiera Bonshor

Arts Festival

Congrats to cousins **Ellie** and **Daisy** from Razzamataz Tonbridge for their success in the Sevenoaks Arts Festival. Both girls did very well in the singing competitions.



Ellie and Daisy

RAZZAMATAZ THEATRE SCHOOLS

Keep up to date with Razz student success stories as they happen! - visit us at www.razzamataz.co.uk

STARS FROM NICK JR'S THE

GO!GO!GO! SHOW HEAD TO RAZZ!

Stars from the popular Nick Jr show have been travelling to many of the Razzamataz schools to bring their own brand of unique and interactive mix of pop music, dance and comedy to students.

The Go!Go!Go! Show has received outstanding reviews and to date has completed over 100 live performances in London's West End and on tour around Britain. The family musical act features a cast of six: Carl, Gemma, Jade, Holly, Steve, the inquisitive Mr. Baffled and his sidekick, the sock-munching Fluffalope.

"We were delighted to bring The Go!Go!Go! Show fun to the students of Razzamataz," says Carl Tracey who visited many of the schools. "The children got a real buzz out of forming their own pop groups and learning the dances."



GO! GO! GO! AT RAZZAMATAZ

Razzamataz Cambridge: The students absolutely loved the workshop with Carl, learning fun and energetic routines to the hit songs and also gaining an insight into life as a professional performer, including some of the technical secrets behind the filming of Go!Go!Go!

Razzamataz Yeovil: The children thought Carl was brilliant and they loved learning the songs and dances from the show.

Razzamataz Marlow: Holly visited Marlow and made the whole workshop such good fun that the children couldn't stop talking about it for weeks afterwards.



Razzamataz Cambridge

WORKSHOPS AROUND THE SCHOOLS

Maidstone Minis enjoyed an Elftastic workshop. Alex Fobbester from Elf the Musical took them on a journey through the Candy Cane Forest!

Squire Combat came to **Razz Yeovil** to give students a stage combat workshop. Hand to hand for both groups, plus swords for the Inters/Seniors.

BGT finalist's Twist and Pulse came to **Razz Weymouth** to offer a fantastic street dance workshop and an amazing day was had by all.



Razzamataz Yeovil



Razzamataz Marlow



Maidstone Minis Elf workshop



Razz Yeovil Squire Combat



Razz Weymouth - Twist & Pulse

WHERE ARE THEY NOW?

STAGE

Razzamataz has been a proud partner of The Stage newspaper since 2010 and we were the first part-time theatre school selected to offer young people the chance to audition for these prestigious scholarships.

The scholarships give students a huge edge in this very competitive industry and many recipients go on to achieve huge success with this newfound confidence. Here are just a few of our success stories.

Robson Broad aged 16 from Gillingham won *The Stage* scholarship in 2011 from Razzamataz Medway. Robson is now getting ready to pursue his next stage of professional training and he has been awarded a 100% scholarship to attend Professional Performing Arts Colleges including The Centre PAC, Masters Performing Arts, Wilkes Academy, Brighton Academy and Tiffany Theatre College.

Robson's story

- Appeared as a *Lost Boy* in professional pantomime at The Central Theatre, Chatham alongside Vanilla Ice as *Peter Pan*.
- Part of the winning champion team at The Jack Petchey Foundation Glee Club Challenge 2016 at the Indigo02 (winners 2016).
- Regularly placed 1st / 2nd in National Competitions such as Star Power, Kent Dance Challenge for vocal and commercial dance entries.
- Danced with Diversity.
- Performed alongside national touring bands such as *Magic of Motown*.
- Performed in the West End at Her Majesty's Theatre.
- Currently in top 30 for UK Ballroom and Latin.



Kai Savage age 12 was awarded the scholarship in 2015 from Razzamataz West Cumbria where he has been a student for eight years.

Kai's story

- This year has seen Kai feature in *The Tale of Mr Tumble* live show with Justin Fletcher at Manchester Opera House.
- Kai also appeared on Cbeebies for the TV airing of *The Tale Of Mr Tumble*.
- Danced with Diversity twice.
- Performed in the West End at Her Majesty's Theatre on three occasions.
- He has voiced a *Drink Aware* advert
- Kai has just secured a recall for the part of Bruce in *Matilda the Musical* in the West End.
- Taken part in numerous workshops with West End stars and Commercial performers and artists.



Ella Lacey age 19 won the scholarship with Razzamataz Sheffield when they first opened in 2012. She has now returned to Razzamataz working as 1:1 assistant for a SEN student.

Ella's Story

- Ella attended *The Stage* photo Shoot and New Year party.
- She got accepted into our partner agency Top Talent.
- She was part of the feature film *X and Y*.
- Performed in the West End at Her Majesty's Theatre.
- Ella has been accepted on the Sheffield University PGCE course and will be pursuing a career in SEN teaching as well as working as an assistant at Razzamataz.



RAZZ MINIS TAKEOVER

Our Razz Minis classes for four and five year olds are the perfect way to start an adventure in performing arts. Thanks to Razzamataz Sheffield and their Razz Minis stars for showing us how it is done.

I'm learning to use my voice loudly

I'm learning To clap in time with the music

I'm learning to listen to other people's ideas

What I think
"I like doing the clock in the Justin Bieber dance"
Abi France.



I have fun Dancing on stage

What I think
"When you do well in class you win star of the week and everyone gives you a big clap"
Esham Hughes

What I think
"I like drama because we play magic box and I like that game because you don't tell anyone what you have in your box and they have to guess"
Maddie Rose Ashton.



I have fun With all my friends

What I think
"I like singing because we learn different songs that I haven't heard before"
Emily Collins



I have fun Singing my favourite songs



I have fun Playing drama games

RAZZ COMPETITIONS

**You've got to be in it to win it!
Good luck!**

MINIS

For a chance to win your very own **Razz Bear**, finish this sentence (mum and dad can help).
I love Razzamataz because ...

JUNIORS

All you need to do to win your own **Razz Bear** is draw a poster that shows what you do at Razzamataz every week.

INTERS

Want to learn the latest street dance moves from **Andy Instone**, street dancer who has performed with some of the biggest names in pop? Film yourself doing some of your own street dance moves for a chance to win his Pure Street Dance dvd.

SENIORS

Nothing beats live theatre and we are giving you the chance to win **£50 worth of theatre tokens** by entering this competition.
Sing an excerpt of your favourite musical theatre song and email us or your Principal the video clip.

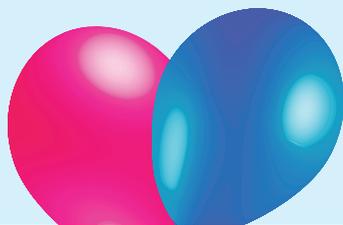


Deadline for entry: June 2017. Email or deliver your competition entries to your Principal or email: franchise@razzamataz.co.uk or post to RazaMagazine Competitions, Penrith Conference & Business Centre, Rural Enterprise Centre, Redhills, Penrith, The Lake District, Cumbria, CA11 0DT

** Videos do not need to be professionally filmed and should be less than 90 seconds long.
We may choose some of your videos to feature on our social media channels.
Please let us know if you do not give permission for this*

Want to be the king or queen of pop or a West End star?

When it's your birthday, you get to live out your dreams with a special Razzamataz party. Razzamataz Durham have created lots of special performing arts parties and here is why they are so popular.



RAZZAMATAZ

PARTIES

"Rebecca loved her 'Frozen' Razz party. She and her friends got involved in all the games. Several parents commented on how much they enjoyed the show at the end to see what they had been up to" - **Hannah**

"The mix of activities was great. Max absolutely loved it and everyone who came along still talk about it now! I would definitely recommend you!" - **Michelle**

"Our Razzamataz birthday party was a real hit with my 5 year old daughter and her friends who had a great time playing party games and learning a dance routine to one of her favourite Frozen songs" - **Abi**



Contact your local Razzamataz School about your Razz Party!

WELCOME TO RAZZAMATAZ

We won the backing of Duncan Bannatyne on Dragons' Den in 2007 and now have part-time theatre schools throughout the UK.

Razzamataz Theatre Schools offer exceptional training in dance, drama and singing together with exciting opportunities to perform.

We believe that every student should have the opportunity to be energetic to gain confidence and to make friends whilst having lots of fun. If you're aged 2* to 18 and want to get involved in performing arts in a funky, fresh and vibrant atmosphere, then Razzamataz is the place for you!

Call your local school for a FREE trial session.

