

RAZZA MAGAZINE



**Getting down
with Diversity**

Stick it to the man!

West End review

**Win tickets to see
School of Rock**

**SCHOOL
of
ROCK**
THE
MUSICAL

RAZZ UPDATE

Future Fund

Pineapple Studios in London's Covent Garden was once again the venue for our third Future Fund auditions. Our super talented Razzamataz students excelled themselves and the panel of judges were excited by the talent that was on offer.

Meet the judges:

Robert Hamilton, dancer and choreographer. After graduating from Doreen Bird Performing Arts in London, he was the principle dancer with the Bird Theatre Company working with renowned choreographers such as Yuri Yhuko of the BRB and Derrick Randolph of Scapino Ballet. Robert's West End credits include, CATS – playing the lead Mr. Mistoffelees, FAME with the added responsibility of being "Dance Captain" and a dancer in Dick Whittington. Robert's commercial work includes: The Brit Awards with Robbie Williams, Stars in Your Eyes, The Royal Variety Performance and Hyde Park with Kimberley Wyatt.

Victoria Ward trained at Mountview Theatre School and has a wealth of performing arts experience. She is currently performing in The Phantom of the Opera at Her Majesty's Theatre and is also co-producer of Upstage Productions who have produced pantomimes for the Radlett Centre for over ten years. Other shows include: Les Misérables, in The Sound of Music, Blood Brothers and Our House.

Carl Tracey, actor and dancer, Carl is an original member of the Go! Go! Show as well as performing in many pantomimes, musicals, cruises and TV shows. Carl has visited many of our schools with his specialist workshops.

Meet the hopefuls: Lucas Cooper from Razzamataz Medway, Lorna Clark from Razzamataz Medway and Jodie Hall from Razzamataz Sutton Coldfield.

A huge well done to all of our participants and the best of luck for their college courses. Our winner will be revealed very shortly. If you are considering performing arts in further education, speak to your Principal to find out about our next Future Fund auditions.

RAZZAMATAZ
FutureFund

Tomorrow's talent... Today!



Summer of fun



eurocamp

Thank you to our teams of teachers in France for what has been an amazing summer.

This was the first year that Razzamataz had holiday clubs with Eurocamp, the leading provider of outdoor holidays. We had Learn To Dance, Star Academy and Street Dance at Berry Riviere in Paris and Port Grimaud in the French Riviera. The response has been fantastic and judging by holidaymakers' opinions, Vive La Razzamataz!

**"Razzamataz Learn To Dance sessions are amazing!
Cat is absolutely fantastic and Isabella loves her and is going
to miss her so much. Cat is so friendly, passionate, enthusiastic
and caring, what more could you ask for?"**

The Pattersons.

RAZZ AND PARTNERS

Ultimate dance moves star

Huge congrats to our two winners of the Razzamataz and Eurocamp competition to find the ultimate dance move, as judged by Britain's Got Talent, Diversity and Lizzie Gough, assistant choreographer in ITV's DANCE DANCE DANCE presented by Alesha Dixon.

The judges felt that Mae with her "wacky waves" move and Luke with his "kick a beach ball" move reflected the spirit of happy holidays in the sunshine. The moves were incorporated into the new performing arts clubs at Eurocamp: Mini Learn to Dance, Star Academy and Street Dance. The youngsters win a holiday with Eurocamp as well as a year's scholarship to Razzamataz.



Rock Challenge

This year we were the proud sponsors of Rock Challenge, a series of performing arts events which promotes healthy life choices for thousands of young people who take part in local events across the UK.

At Razzamataz, we feel that performing arts should be accessible to all children and young people because of the important life skills it offers. We have loved discovering the talent of Britain's youngsters.



MOVE IT

What a fantastic turn out there was at this year's MOVE IT, a celebration of all forms of dance and the performing arts.

There was an opportunity to take classes, watch performances and get specialist careers advice. As well as dance, participants were also able to brush up on their acting and vocal skills. Following on from her sell out class last year, Charlotte Young, Principal of Razzamataz West Cumbria returned this year to another sell out class, this time focusing on musical theatre. For any students considering performing arts college or just want to have a day of performing arts fun, next year's MOVE IT will be on the 16-18 March in Excel London.



Holiday clubs with Eurocamp

Did any of our students catch us at two of the French Eurocamp resorts this summer offering some brand new holiday clubs.

We have had amazing feedback from our Learn To Dance, Star Academy and Street Dance clubs and we hope to welcome many holidaymakers to our UK schools this September.

"Words cannot express how brilliant your two staff members Sophie and Ashley are. These two girls are brilliant at what they do and very professional. Such great teachers to my two girls Kiera and Katlyn age 9 who never had a dance class in their lives but after 30 minutes with both ladies could dance two routines. Please could you forward our thanks to them and Eurocamp France 2017 is very lucky to have these two fabulous ladies," Lorraine Mernagh, Galway, Ireland.



SENIOR CORNER

Thank you to the students at Razzamataz York for letting us into their world of Razz.

Name: Charlotte Wade

Age: 15

Ambition: Nurse

"I love coming to Razzamataz York because the people are lovely and welcoming. They don't judge and make it easy to be yourself around them, enabling your confidence to grow."

Name: Hope McMaw

Age: 15

Ambition: To continue with performing arts for as long as I can.

"Razzamataz boosts my confidence and I have fun while also doing something that I love with people that share the same passion as me."

Name: Abby Wild

Age: 13

Ambition: Being a stage and TV performer.

"Razzamataz has made me see who I truly am. It makes you feel a lot more confident and it's just so fun. There are so many people who share the same ambitions and share the same hobbies as me."

Everyone is always there to support each other and it's great being around so many people who share the same passions as me."

Name: Stephen Franklin

Age: 15

Ambition: Performing arts or beauty therapy.

"I love coming to Razzamataz York because it's a place where I can have fun, perform and meet new and wonderful people who share the same ambitions as me."



STUCK IN THE MUD!

If you didn't know it before, you certainly know now that your Principals, teachers and parents will really go that extra mile for you! Not forgetting all our wonderful students who took part in two very tough and very muddy races to raise money for our charity Future Fund. A very special thank you to all those that took part in Gelt Gladiator and Wolf Run - we salute you!

Gelt Gladiator

What is it: Gelt Gladiator in Gelt Woods in Bampton is an endurance event series in which runners trailed through the woods to take on some fantastic challenges on nearby farm land and Moto Cross Track. The event has been designed for the toughest athlete and those new to this type of challenge. Participants had to overcome 20 obstacles in over a 6k distance.

Who took part:

Head office team: Megan Fawkes, Evan McKinley, Rachel Koelle and Jackie Humm.

Newcastle: Kayleigh Redford, Jayne Orchard, Esme Tutill, James Pennell, Christina Jones.

Carlisle: Debbie Mitchell, Rebecca Waters, Matty Aitchison, Callum Mitchell, Tiegna Mitchell, Cody Mitchell, Rico Desborough Hartley, Rab Desborough Hartley, Cameron Greer, Catherine Greer, Alyssia Ashurst, Lily Ashurst, Jon Ashurst, Michelle Stacey, Savannah Stacey, Phoebe Huddart, Alexia Huddart, Amanda Lee, Lyndsey McGonagle, Lyla McGonagle, Evan McGonagle, Gabriella Haugh, Amelia Postlethwaite, Robyn Falder Bobbi Cope, Jessi Cope, Claire Cope, Joe Kingswood.

Penrith: Lauren Kirkbride.

Fear factor: The team had to overcome a range of challenging hurdles either by running, crawling or swimming to conquer obstacles such as Skaffell Pike, Mud Crawl, Hadrian's Walls and Ice Plunge.

And they said:

"This kind of event is definitely not my 'thing.' I was apprehensive about signing up but we vowed to start and finish it as a team and that's exactly what we did! Every team member found different obstacles difficult but we helped, motivated and supported each other and I think that's what the day was about," Kayleigh, Newcastle.

"It was a really fun challenge to take on with the team, the camaraderie was lovely to see and everyone involved kept spirits high throughout the course despite the wind and the rain," Debbie, Carlisle.

Wolf Run

What is it: The Wolf Run in Stanford Hall, Leicestershire is a 10k off-road run featuring a series of man-made and natural obstacles located throughout the course. The concept behind the event was to re-create the feeling of running in natural terrain that would allow people to experience natural, raw running conditions with challenging and interesting obstacles.

Who took part: Michael French, Principal Razzamataz Barnet, Nick Furlong and Gemma Hextall, Principals Razzamataz Sutton Coldfield and Nicole Matthews and Jon Sheehan, teachers at Sutton Coldfield and their friend Emma.

Fear factor: The Team had to overcome a range of challenging obstacles such as lake swimming to mud pits, fallen trees, boggy ground, ditches, hills and dense foliage, creating a natural and wild run. Every step was designed to test each runner both mentally and physically, taking the runners back to a primal, instinctive way of running.

And they said:

"The Razz Wolf Pack came, saw and conquered the 10km of Woods, Obstacles, Lakes and Forest that Summer Wolf Run had to offer. At moments, we were up to our chests in mud and at others we were completely submerged under floating obstacles in lakes, but we started and finished as a team," Michael, Barnet.

Thank you: The Gelt Gladiator team raised more than £680 for our Future Fund charity and team Wolf Run raised £435.62.



SCHOOL OF ROCK – THE MUSICAL

Based on the iconic hit movie and with a rocking new score by Andrew Lloyd Webber, School of Rock – The Musical follows slacker and wannabe rock star Dewey Finn turn a class of straight-A 10-year-old students into an all-conquering rock band!

As well as superb performances from the adult cast, the children in this show really do take centre stage. Not only do they sing, dance and act, a number of them also play musical instruments live on stage every night.

The most notable thing about their performance is their energy. Every move is executed with power and precision, their dialogue is fast and punchy but every word is clear and precise and songs are performed with real emotion to make you laugh out loud as well as bring a tear to the eye.

From the moment the show opens, you know that you are in for a rollercoaster of a ride. Gary Trainor who plays Dewey Finn has a powerful stage presence and rock in his soul. He belts out each song with so much energy that it's hard not to join in with him. His interaction with the children is very funny. You will leave wishing you could have a teacher just like him.

Anyone with a strict head teacher may recognise the beautiful but intimidating Rosalie Mullins played by the amazingly talented Florence Andrews. As the story unfolds, you get to see the real Rosalie and how rock music has touched her soul.

School of Rock combines many of the traditions of West End musicals with the fun and energy of a rock concert. There are classic ballads such as Where Did The Rock Go? performed with passion by Rosalie, modern rock songs such as Stick It To The Man belted out by Dewey and students and a soulful rendition of Amazing Grace performed by student Tomika. A very challenging song, led by student Summer with back up from her classmates, was Time To Play, a song that all sassy girls will love to sing.

From start to finish, the energy is the theatre is electrifying and you will leave with a love for ROCK!

**New London Theatre, 166 Drury Lane:
www.SchoolOfRockTheMusical.co.uk**

Photographer credit: Tristram Kenton

Cover picture: Toby Lee (Zack) photo by Tristram Kenton



Meet the head teacher!

Florence Andrews plays Rosalie Mullins, the head teacher of the prestigious prep school where the show is centered. Florence trained at The Guildhall School of Music and Drama and Royal Academy of Music, where she won the Dipram Award for Outstanding Public Performance and the Cameron Mackintosh Award. Here she talks exclusively to our students.

Q. What do you love about School of Rock?

A. It's so fun loving; I think people love watching a character like Dewey who can't be anyone but who he is, and revel in watching him turn such a well to do establishment upside down. I think the show brings everyone back to being a kid. And of course it's so thrilling to see such talent from such young kids on stage. It's much more about heart and connection through music than rebellion of any kind. I love watching people during the competition near the end of the show just grinning from ear to ear, completely caught up in the joy of it all.

Q. What's it like working with the kids in the show?

A. Wonderful. They are all so incredible and inspiring and it brings such a fresh energy to a show that performs eight times a week. The kids really keep it energised and I think the older cast feeds off that energy a lot; it's inspiring.

Q. What are your top audition tips for our students?

A. It's taken me a long time to sort out my nerves in auditions so I don't know how qualified I am to pass on tips. However, looking back on my mistakes can help me in some way. I think a massive part of it is psychological. Most people who get in that audition room are good enough and skilled enough for the part and it's simply a matter of if you are what they are looking for, which you just can't control. I've now come to see that you get the jobs you are meant to and no one job will make your career, it's a continual journey, so try to take the pressure off and just trust that if you're right for the part then that's that. As simple as this sounds, just be as prepared as you can be. This isn't always that possible if you've had a day's notice (in which case go with a song you know you can smash under pressure rather than try to learn a more suitable new song in one day). My dad always said: "Luck is when preparation meets opportunity," which I really agree with. Practice in front of friends if you can so you've done a slightly nervous performance already so that's out of the way. And visualizing is a really good audition experience too.

Q. What has been your highlight during your time with School of Rock?

A. Those little moments on stage or backstage where I have to pinch myself. The whole creative team, stage management, cast, every department in our theatre are so brilliant. We all get on really well and so that's a massive perk when you feel like you're working with friends. And being lucky enough to play a part like Rosalie. She's a great comic part, the straight guy opposite Dewey's craziness which I love to play, but my favourite scene is of course the roadhouse scene. There hasn't been one night yet when I haven't been on cloud nine singing 'Where Did The Rock Go?'. I just feel privileged to get to sing that song each night and if I had to pick one thing, it would be the journey of that scene and song that reminds me nightly of why I'm doing this.

SCHOOL OF ROCK
MUSICAL

GUEST WORKSHOPS & MASTERCLASSES

Ashley Banjo street dance masterclass



So many of our students got to experience street dance at its finest with masterclasses from Diversity's Ashley Banjo.

The students got to learn some street dance foundations and moves to create a combination which we are sure they will never forget. Participating schools were: Carlisle, West Cumbria, Penrith, Dumfries, Newcastle, Paisley, Glasgow, Durham, Sheffield, Mansfield, Chester, Sutton-Coldfield, Derby, Liverpool and Cambridge.

Newcastle students Holly said: *"It was amazing,"* and Jack said: *"He was even better in person (after seeing the Genesis tour at the Metro Arena.)"*

Sheffield mum Sharon Gregory said: *"The workshop was fantastic. Rhianna thoroughly enjoyed it even though she was exhausted by the end. She says that Ashley was really nice and very encouraging by saying work hard but never give up."*

Cambridge student: Inters student Ellie Randall attended the workshop in Sheffield. It was organised as a surprise for her so she did not know anything about it until the morning of the workshop, she was then whisked straight to Sheffield to take part! Ellie said *"It was a surprise for me and when my nan told me about the workshop my heart stopped and I cried. I loved every bit of it but one of my favourite moments was showing my mum, nan and granddad the routine Ashley had taught us. My mum went Facebook Live so lots of other people were watching too."*

Paisley student Jack McFadyen age 12 said: *"I really enjoyed Ashley Banjo because he is one of my role models. I asked him a few questions like which member of Diversity is the most pranky and do they ever forget the routine. I got my Genesis programme signed and my mum got a magazine signed. My favourite part was when he went live on my Facebook with me. If I could do it again I would!"*



Sophie Georgiou age 14 from Glasgow North said:

"It was a massive privilege to be able to do a workshop with Ashley Banjo. It was a long drive but it was so worth it. He is an incredible dancer and he was so nice to everyone. He taught us a dance that was in Diversity's most recent tour, which was awesome. It was great that he took time to take pictures with everyone at the end and overall it was a great experience to be able to dance with someone so talented."



Weymouth: Students had an amazing time taking part in a workshop at the world-famous Pineapple Dance Studios in London with West End cast member Wade Lewin from the Lion King. The students participated in a West End warm up before learning songs and dances from the musical.

Sheffield: Not one, but two special workshops at Razzamataz Sheffield. Approximately 140 students took part in the theatre workshop run by Matthew Forbes, Associate Director in Puppetry & Movement for the National Theatre's smash hit, War Horse. The younger students were treated to a chance to learn the songs and dances from Channel 5's TV show Milkshake with presenter Sita Thomas.

Medway: The Minis had an exciting Shrek Workshop with West End Cast Member Leigh Ann Stone and the older students enjoyed a workshop with Cassie Clare, cast member from the Little Shop of Horrors.

Cambridge: The students at Cambridge have had a lot of fun with a Charlie and the Chocolate Factory workshop with Thomas Ing. Thomas transported the students into a 'world of pure imagination' and taught routines performed by the oompa loompas. Inters and Seniors had the chance to test their skills in an audition technique workshop based on the audition routine that Thomas performed when auditioning for Charlie. The students have also enjoyed a stage combat workshop and magic and circus one, helping them develop new skills and confidence.



STUDENT SUCCESS!

From stage, screen and beyond, we are delighted to be celebrating the success of our students. Whether it is working with professional artists or representing their school in major competitions, our Razzamataz students are really showing why they are the next generation of performers.



Autumn Gale

We are looking forward to seeing Maidstone student **Autumn Gale** in the new Lloyds Commercial. Autumn plays a farmer's daughter who along with her father is in the middle of a tempestuous storm whilst trying to cover up hay bales. The shoot took place in Wales in the Brecon Beacons and Autumn had to face the elements as she was being filmed with wind and rain machines.

Lots of success from the students at Medway. **Albie Snelson**, age 8, is the new Milky Bar Kid as well as being featured on the Virgin Media adverts. **Reece McAvoy**, age 6, has recently been secured on the new McDonald's campaign on TV and billboards, **Ruby Blu Hodges** age 8 was in the KFC commercial and **Sion Santos** age 9 will be in the new Transformer's movie due to be released this year. Recent news is that **Rhiannon Kennard**, age 10, will be joining the cast of The Adventures of Pinocchio in the West End this summer. The show will run from 28th July through till 31st August at the Ambassadors Theatre.



Ruby, Albie, and Reece.

Well done to **Kirsty Holland**, who has been a student at Razzamataz Derby since the day it opened. Kirsty is now 18 and will be leaving Razzamataz but is going on to a wonderful opportunity thanks to the school's Principal Shanley. The entertainment's manager at Alton Towers chaperoned for the Derby show and spotted Kirsty's potential. After Shanley arranged an audition, we are delighted to say that Kirsty has been offered a job in the interactive entertainment team at Alton Towers.



Kirsty Holland

Seniors Students at Medway made it through to the Final of the UK Glee Club Competition and performed at the IndigoO2 in front of judge John Partridge. The whole team at Medway are incredibly proud of all the students and their professional attitude. Sir Jack Petchey CBE commented: *"I never cease to be amazed by the ability of young people to surprise me. Every year the standard and quality of the groups taking part in the Jack Petchey Glee Club Challenge gets better and better - last night was no exception. You all work so hard, are so committed and deserve every bit of praise being heaped upon you. Of course, there will always be winners and losers in competition BUT the whole point of the Glee Club Challenge is to offer young performers the opportunity to learn and grow. You should ALL be very proud of everything you have achieved. I know I am very proud of all of you. THANK YOU!"*

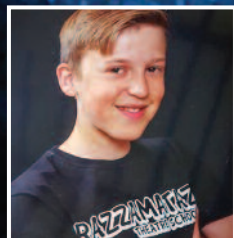
Congrats to the team at York where three children are appearing in the Wizard of Oz at The Joseph Rowntree Theatre. Break a leg to **Tom Botting**, **Izzy Botting**, **Jennie Allen Turner** and **Amelia Burley**. Also, well done to **Ruby Adams** from the Inters group at York who was selected to travel to Stratford Upon Avon to work with the prestigious RSC.



Medway students



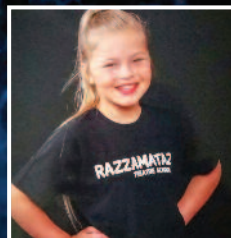
Jennie Allen Turner



Tom Botting



Izzy Botting



Ruby Adams

HOW TO GET NOTICED!

Thank you to Kids Casting Call Pro, one of our partner talent agents for providing us with these top tips on how to stand out from the crowd and get casting agents' attention.

1. Make sure your online casting profile is visible and always up to date.

- Add information about your experience & skills
- Upload at least one recent headshot (and a showreel - if you have one.)
- Remember to update your CV with new credits when you land the role.

2. Be proactive and apply **ONLY** for suitable roles.

- You will see a lot of amazing auditions, but you will not be suitable for all of them. Make sure you only apply for jobs, where you meet all the criteria (playing age, ethnicity, skills).
- Casting directors remember when you keep on sending them unsuitable bad applications - be remembered for all the right reasons!

3. Don't give up!

- The casting director doesn't choose or have final say over who gets a role - this is with the director and producer. You can approach casting directors directly with a CV, photo and covering letter but in many instances they will prefer to work through casting websites or agents.
- Often they will first view your headshot and decide whether or not to bring you in for a casting - always be on time and prepare before you enter the audition room!

What is Kids Casting Call Pro?

Kids Casting Call Pro (Kids CCP) has more than 17,500 child and teenage members for actors and models aged 0 to 17. Designed with the young people in mind, Kids CCP aims to provide support and expert advice to all members and their parents, particularly for new arrivals to the industry and those who'd love to strengthen their artistic portfolio with suitable experience. We offer access to paid jobs (Film, TV, Commercials, Music Videos, West End productions, Indie films and many more), free career advice on how to get the most from your online presence, tips on managing your Kids CCP profile (from headshots & showreels to cover letters) and industry discounts. Thousands of acclaimed casting directors and film producers use Kids CCP to find up-and-coming talent. Speak to your Razzamataz Principal if you would like to join.



Razzamataz Plymouth students in brilliant performance mode!

RAZZ SHOWTIME!

The summer is for end of term, holidays, hanging out with friends AND Razzamataz showcases!

Razzamataz Mansfield presents:

One night only!

Students from Razzamataz Mansfield took to the stage at Mansfield Palace Theatre on June 3rd and 4th and delivered three fantastic performances!

The all singing all dancing spectacular featured excerpts from musical theatre shows including Legally Blonde, Our House, Pinocchio and the new version of Annie. Students showed their street dancing skills and pop vocals performing to hits by Olly Murs, Little Mix and Louisa Johnson as well as their very own Mannequin Challenge. With a Blues Brothers opening and a Dreamgirls finale, there really was something for everyone.

Parents say

"All the teachers should be so proud of such an amazing show. We were blown away! The performances were better than some I have seen in the West End. I've been raving on to everyone since about how brilliant it was. Razzamataz is such an inclusive theatre school and makes every child feel valued. I'm so pleased my girls are involved with such a fantastic group"

Claire Woods, Mini and Junior parent.



All of our Razzamataz schools have put on showcases and given students the opportunity to have their moment in the limelight. Performing is not just about allowing the next generation of singers, dancers and actors a chance to hone their skills, it also gives children a moment to step out on the stage, feel proud and grow in confidence.



Razzamataz Dumfries presents:
A Journey with Razz!

Travelling across the globe to provide the very best live variety performances, the Razzamataz Dumfries students wowed the audience with a feast of musical delight.

This year's showcase included extracts from Sunshine on Leith, Matilda, Seussical, Mary Poppins, Charlie and the Chocolate Factory and Alice in Wonderland. The Michel Jackson tribute, Bruno Mars, Trolls, Meghan Traynor and some old skool hip hop showed off the students' street dance moves and pop vocals.

Parents say

"Amazing! Kids had a ball and everyone was fantastic, well done for putting it all together,"
Toni Szultka.

"Fantastic evening! Really proud of all the hard work the kids have put in under your wonderful coaching,"

Joanna Wright.



RAZZ MINIS TAKEOVER

Our Razz Minis classes for four and five year olds are the perfect way to start an adventure in performing arts. Thanks to Razzamataz Cambridge and their Razz Minis stars for showing us how it is done and how to have fun!

I'm learning

I like learning the Raindrops on Roses song because they are some of my favourite things too

I have fun

I have fun singing loudly.

I'm learning

I like pretending to be different people and making stories.

What I think

"I love dancing in the lights on stage,"
Maia Constantin.



What I think

"I love to do my 'Rock Star' jump,"
Rialla-Marie Clery-Reed.



I'm learning

I like warming up our singing voices.

What I think

"I like to ROAR!"
Tristan Taylor.



I have fun

I love having fun with my Razz friends and teachers.

I'm

learning
Razz helps me with my numbers.

What I think

"I love Razz because I'm somewhere really cool!"
Holly White.



I have fun

My favourite thing at Razz are my teachers.

RAZZAMATAZ
THEATRE SCHOOLS

THE STAGE UPDATE

We have been offering youngsters the chance to win a year's free tuition with their local Razzamataz in association with The Stage newspaper since 2010.

Razzamataz was selected as the first part-time theatre school to work with The Stage and all schools across the UK are invited to take part. Here are just a few of the exciting things our scholarship students have been up to.

Weymouth

The Stage Scholarship winner Paul Hodder has recently successfully auditioned to study Performing Arts at Weymouth College.

Paul is really looking forward to starting his course in September and said: "Razz has given me the confidence to follow my dreams. I really want to be a professional dancer and my classes have helped me develop and improve my skills. Winning The Stage Scholarship opened up so many more opportunities for me and I'm so grateful."



Sheffield

Megan Flower age 16 has participated in many wonderful opportunities since winning The Stage Scholarship including performing with her fellow students on Her Majesty's stage in a principle role.

"The was an incredible, unforgettable experience," says Megan. "Winning the scholarship has boosted my confidence immensely and with this confidence, I've been able to step out of my comfort zone. My plans for the future are to use the funds from my scholarship win to further explore training in the arts. For example, Razz Intense, which has enabled me to really push myself in all areas of theatre."



Medway

Charlie Kennedy, aged 17 was the Medway scholarship winner and was selected to attend The Stage Photoshoot.

"I thoroughly enjoyed the day and it was a great opportunity to meet similar people to myself as well as inspiring industry professionals," says Charlie. "I have entered for a few years now and to get to this point feels absolutely amazing but I would not have done it without entering year after year and taking on the feedback every time. Thank you to Razz and The Stage for this opportunity."



WIN, WIN, WIN!

A huge thank you to the lovely people at School of Rock for this amazing prize!

Simply answer this musical theatre quiz to be in for a chance of winning. All winning entries will be placed in a hat and two winners will be selected at random. You can win two pairs of tickets for use on Monday, Wednesday and Thursday performances of School of Rock the Musical until 12th October 2017. The winners are solely responsible for all expenses associated with the Prize, and their attendance at the Event, including but not limited to, travel, accommodation, and the cost of food or drink purchased.

Matilda – During the song "When I Grow Up", what is the unique activity that the students do while they are singing?

Billy Elliot – who is Billy's best friend?

Wicked – what does Wicked and Frozen have in common?

School of Rock – who played the original Dewey Finn character in the film?

Annie – which comedy actress played Miss Hannigan in the West End?

Give your answers to your school Principal or email franchise@razzamataz.co.uk. Good luck!



ABOUT RAZZAMATAZ

We are a national chain of theatre schools that won the backing of Duncan Bannatyne during an appearance of BBC's Dragons' Den in 2007. Our ethos of providing fun and affordable performing arts for children and young people has remained the same and we now proudly boast many new products. These include:



**RAZZ
TOTS**

Classes for two and three year olds with their parent or carer.

The classes are designed to improve confidence, improve social and motor skills and to provide a secure foundation for little one's development.



**RAZZAMATAZ
PARTIES**

An original way to host a party for children.

Parents, family and friends watch a short presentation at the end and children get a chance to perform. Ideal for those who want to be the king or queen of pop or a West End star!



**RAZZ PROJECT
Intense**

A class designed to support students who wish to pursue a professional career within the performing arts.

Razz Project Intense will allow staff to teach in the specialist areas of dance to help build a strong technical skill base to equip the Razzamataz students with the correct guidance, skills and confidence to be better prepared for professional vocational college auditions.

* Not all schools offer every additional service. Please check with the school for details.

Call your local school for a FREE trial session.

