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Issue 5 • Summer 2015

RAZZA MAGAZINE



**Why we're mad for
Matilda the Musical!**

Meet our student stars

Day out with Diversity

**Competitions and
and much more!**

RAZZAMATAZ
THEATRE SCHOOLS

RAZZ UPDATE!

New kit thanks to Razzamataz

Razzamataz Wokingham are proud sponsors of Woodley Wanderers Under 7s Youth Football Club. Sponsoring the youngsters is a big part of the Razzamataz ethos and getting involved in the local community helps to underpin this. Good luck to all involved and we hope that you enjoy your new Razz kit.

Future Fund auditions

A huge thank you and well done to all of our students who took part in our first Future Fund auditions, which awarded a Razzamataz student a scholarship of £3,000 to help towards the cost of performing arts college.

The auditions were held at Pineapple Dance Studios in London on June 7th and we were delighted to have a team of such experienced judges.

Brian Attwood edited *The Stage* newspaper for 20 years and has incredible knowledge about the performing arts industry. He also spearheaded the hugely successful scholarships in association with *The Stage*.

Lizzie Gough is a British dancer, television judge and presenter who came third during the first series of *So You Think You Can Dance*. In 2010, she featured as a judge for the CBBC television series *Alesha's Street Dance Stars*.

Peter Houston Reid attended Razzamataz from 2005 to 2007 before going on to train full time and eventually landing a role in the hit West End show *We Will Rock You*, based on the music of rock band Queen. Peter is about to appear in *Legally Blonde*.

Jamie Read is one of the Founding Directors at Read Dance and Theatre College. He has worked in the theatre industry for over 20 years as a dancer, singer, actor, choreographer, writer, producer and teacher, and as well as co-founding Read College he is now one of the leading specialist vocal coaches in the country.

We are delighted to announce the winner of the Future Fund scholarship is Lauryn Jamieson, age 17, who attends Razzamataz Carlisle. Lauryn prepared a song and drama piece for the judges and was praised for her overall maturity and understanding of the roles that she took on.

Brian Attwood said: "Lauryn impressed both with her determination to test herself by performing outside of her comfort zone and with her commendably wide theatre knowledge. She is a very deserving winner who will be a credit to the Future Fund scheme in years to come."

Lauryn has been offered a place to study performing arts at Bath Spa university but has also been invited to audition for the prestigious Rose Bruford College.

A huge well done to everyone who auditioned, we were blown away by the standard. Lizzie Gough said: "Future Fund is a fantastic opportunity for all Razzamataz students with goals and passion who wish to pursue their careers further in the industry. It gives me positive hope that we can really help shape individuals' career in the future, as we all need a little help now and then when things become a little harder finically. So with the help of Future Fund this creates more potential for students."

The standard of entries were so high this year that Razzamataz has gifted the other applicants Megan from Carlisle and Charlotte from Medway with £500 to help towards their performing arts training also.

"Winning the Razzamataz Future Fund means everything to me and I am so thankful for it," says Lauryn. "It means that I can get the best training to help me break into the industry. I have also gained experience and advice that I will take through with me into my training and career and have met professionals whose journeys into the industry have inspired me. My time with Razzamataz has prepared me for the next stage of my life and has been thoroughly enjoyable. I would like to thank all my teachers, past and present, and, of course, Denise, the Principal of our school."

Ask your Principal about next year's Future Fund auditions.



Lauryn from Razzamataz Carlisle is the proud winner of the Future Fund scholarship



Back row L-R: Jamie Read, Lizzie Gough, Peter Houston Reid, Brian Attwood
Front row L-R: Charlotte from Razzamataz Medway, Megan from Razzamataz Carlisle, Lauryn from Razzamataz Carlisle



The audition in action

FUN IN THE SUN!

Last year, 29 youngsters at First Choice

Holiday Village in Ibiza, got the surprise of their young lives when pop group The Saturdays joined them on stage.

holidayvillages

The children were all enjoying taking part in the Razzamataz Summer Stage Academy, a three-day performing arts workshop run by Razzamataz Theatre Schools.

The workshops are open to all children, regardless of their experience in performing arts. Students who enroll attend Razzamataz classes for two hours a day for three consecutive days, and take part in singing, dancing and drama workshops. The course finishes with a presentation on the main stage where they can show their hard work off to their families. The presentation themes this year are 'Battle of the Bands' 'Razz at the Movies' 'Razz Goes Pop' and 'Now that's what I call Razzamataz.'

You can find us at all the First Choice Holiday Villages; Tenerife, Lanzarote, Mallorca, Menorca, Costa Del Sol, Ibiza, Kos, Tunisia, Rhodes, Egypt, Turkey, Tunisia and Algarve.

What you say:

In Ibiza

"Thank you so much, I can't believe that the children were able to get up on stage and put on such a performance after six hours work. Mel and Cat are a credit to Razzamataz we have another reason to come back to holiday village next year." Michelle (very proud mam to Mia)

In Tenerife

"Our daughters loved your classes and we heard nothing but Razzamataz for the three days they attended their class! The show was excellent and all the children were fab. Thank you for creating a lovely memory from our holidays." Eleanor & Olivia's Mum & Dad

In Turkey

"Absolutely loved it. Really excited to perform and I was made to feel very special." Amber Lily Gibbs

In Tunisia

"Words fail me! Skye has so grown in self-confidence after attending Razzamataz, from not wanting to go on stage, to coming to three sessions and singing/dancing at the front of the stage! You guys can pat yourself on the backs for helping and encouraging Skye so much!" Karen, Mark and Skye

In Rhodes

"My daughter was very nervous when started Razzamataz but Emily and Charlotte made a massive impression on Alisha. An amazing academy for young children to join." The Payne Family

In Lanzarote

"I cried like a baby seeing my girls on stage. Thank you for a job very well done." Martine Davis

In Cyprus

"Belle did Razzamataz three times during our holiday. Jake and Lucy were absolutely fantastic at bringing out Belle's confidence. It has been a delight to see Belle shine on stage three times, a real highlight of our holidays." The Egertons

In Algarve

"The best teachers make you do the best dances, I never thought I could be this good, it is epic." Hannah Wheatley

In Kos

"Sophie really enjoyed Razzamataz, the girls were so patient and kind! Many thanks." Debbie (Sophie's mum)



The Saturdays with Razzamataz students



The Saturdays with Razzamataz teachers

SENIORZ CORNER

Check out some of our Senior students from Razzamataz Glasgow South at Newton Mearns and see what they have to say about their love of performing arts.

Lori Cook

Lori has been attending Razzamataz for five years. She loves that Razz is relaxed and you can try new things without getting embarrassed.

Lori says Razz is:
Fun, Relaxed, Enjoyable



Lori

Shannon Wilson

Shannon has been with Razzamataz for five months. She enjoys meeting up with new friends and being able to express feelings and emotions through dance singing and drama. She feels like a different person when at the school.

Shannon says Razz is:
Fantastic, Fun, Welcoming



Shannon

Rebecca Loughery

Rebecca has been attending the school for 10 months. She loves meeting her friends and enjoys the fact that nobody judges you. Everyone is really supportive of each other, both the staff and classmates.

Rebecca says Razz is:
Razztastic, Fun, Exciting

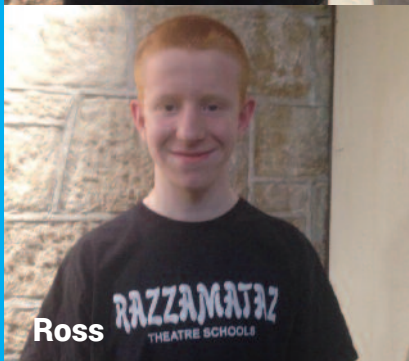


Rebecca

Ross Flynn

Ross has been attending Razzamataz for eight years. He has enjoyed every minute and his confidence has really grown. He has made lots of nice friends and feels safe and relaxed within the school. He really enjoys all aspects of the performance side of Razzamataz.

Ross says Razz is:
Outstanding, Confidence-building, Funny



Ross

Razzamataz Glasgow South

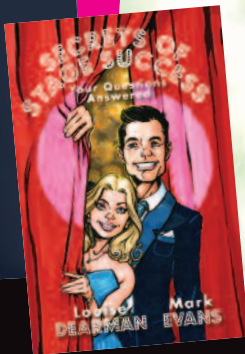
This fantastic school is headed up by Lyndsey Loughery and Louise McHendrie. This dynamic duo recently won the Best New Franchisee Award at the Razzamataz Annual Conference. The school is buzzing with action every week and the students are busy performing throughout Glasgow.

There are lots of exciting workshops and performance opportunities coming up so if you are in the area, call and book a free taster session on 0141 328 0070 / 07787 066282 or

email: glasgowsouth@razzamataz.co.uk

TIPS FROM THE TOP!

West End stars Louise Dearman and Mark Evans have written a book called 'Secrets of Stage Success'. Here Mark gives us an insight into life as a performer.



What has been the highlight of your career?

There have been so many great moments that I'm grateful for, but the main thing that comes to mind is opening nights. They're the biggest rush. A great example was *Ghost The Musical*. I was so excited to be in the show, and I remember standing backstage with my co-star Siobhan Dillon, listening to the overture, ready to make our first ever entrance in front of an audience and having to pinch myself that it was actually happening - we were about to be Sam and Molly.

When did you start performing?

I started singing when I was 10, acting when I was 11, and dancing when I was 12 - and I haven't stopped since. My first professional, paid job was *Aladdin* at Milton Keynes Theatre with Claire Sweeney in the title role. I was one of the dancers. It was for six weeks, and I was paid about £400 per week, which at the time made me feel rich as I was still a student!

What tips can you give for auditioning?

There's a whole chapter on auditioning in our book with lots of in-depth advice, but a couple of things to remember: Do your preparation work. There's nothing better than walking into an audition room feeling like you can blow them away and confidently take on any adjustments they give you.

If you're out of work, an audition can sometimes be the only environment where you get to actually act. So instead of stressing about how much you need the job, just focus all your energy on seeing it as an opportunity to perform and do great work, because that's what we want to do anyway.

Auditioning can be tough but it can also be wonderful. It's a great way for people to be introduced to you as

a product and always remember: if there are auditions, there's (probably) going to be a show so those people sitting on the panel need to find the right talent. They're focusing on what you can offer, not your flaws.

What advice can you offer young people wanting to go into the performing arts?

Be prepared to always work as hard as you possibly can. There is always some way in which you can improve or learn, or take in new advice or information to stay on top form. It's also equally as important to find the joy in everything you do in an industry that can be very tough at times.

Can you sum up your book?

Louise and I have over twenty years combined experience in the industry. We're both extremely ambitious, determined, hard-working individuals and we realised that we have a lot to offer aspiring performers when it comes to giving advice.

While we played opposite each other as Flyero and Glinda in *Wicked* we were always asked at stage door or in letters or via social media for advice on various aspects of the industry - from 'where should I train professionally?' through to 'If I want to work behind the scenes how do I do that?' and all in between.

So *Secrets Of Stage Success* has been a great opportunity for the two of us to collaborate and give an honest insight into the industry. We hope that our readers will come away with some invaluable advice, whilst also enjoying some funny, silly true stories of things that have happened to us on stage or during our careers.

See our competition page to win a copy of their book!

WEST END

SHOW REVIEW

Why we're Mad for Matilda the Musical!

Go to any Razzmataz school up and down the country and chances are you will catch a song, dance or drama piece from Matilda The Musical.

Our Razzers have completely fallen in love with this stunning show and I can guarantee that the mums and dads will be equally enthralled. Just watch them tearing up during When I Grow Up or see them laugh through the funny antics of Mr and Mrs Wormwood, Matilda's parents.

This special story captures the power of imagination and the inspiring tale of a girl who dares to change her destiny. Having belief in yourself is something that Razzmataz tries to teach each and every one of you and during Matilda, you can experience the thrill of watching children overcome their challenges and getting their heart's desire.

But what probably makes this so popular with our students is the wonderful music that is both catchy and funny in equal parts. What child doesn't want to shout out 'Sometimes you have to be a little bit naughty!' And I think the whole audience were on their feet during Revolting Children.

Matilda is a show where children are the stars but it really is a show for the whole family. There are so many highlights it is hard to pick out any in particular but a special mention must be made about Miss Trunchbull who is hilarious and scary all at the same time and Miss Honey who would definitely be my favourite teacher. And of course not forgetting Matilda who not only has to sing, dance and act but also speak Russian!



Roald Dahl's
Matilda
THE MUSICAL





Razz chats to Haley Flaherty, who plays the lovely Miss Honey

What do you love about your character and the show?

I love the show because it was my favourite book when I was a little girl. I was so excited to see it when it came to the West End and I just loved every minute of it as an audience member. I love my part because she has had a really tough upbringing but to all the children she teaches she just seems so happy and caring. As an actress this gives you the challenge of playing a part with hidden depths who isn't just a victim but a survivor who has managed to find a way to stay true to herself.

How have you found working with a cast of children?

I think it's great to work with a cast of children. Their energy is contagious, and it's amazing to see all the different qualities that each child brings to the show. Especially the Matildas! They definitely keep me on my toes!

How did you start in musicals?

I went to my local dance school in Scotland when I was younger, then I trained at The Royal Ballet School. But I always felt I belonged more in the musical theatre world, so I went to Laine Theatre Arts when I was 16. I was really lucky to leave college with a job. I played Marty and understudied Sandy in the Grease UK Tour, and have been really lucky ever since to be a part of some brilliant shows here in the UK, the West End and across the world.

What are the best things about your job?

For me the best thing about being in Matilda is working with so many different children. Each girl and boy brings something different to the part they play, and as an actress it keeps you on your toes and allows you to be a bit different each night. I also love the music in the show, and genuinely enjoy listening to it every night.

What advice can you offer Razzamataz students wishing to perform professionally?

I would say to the Razzamataz students that if this is where their dreams lie, then keep working hard and learning new skills. I have found that it helps to be able to act, dance and sing in this industry. It just makes you more employable. It can be tough at times, and the work won't always come your way... but when it does it's the best feeling in the world. And if, like me, you truly love what you do you'll never 'work' a day in your life! Good luck to you all, I'm sure I'll be seeing you up on that stage in no time.

**MATILDA THE MUSICAL is on at the Cambridge Theatre,
Earlham Street, WC2H 9HU www.matildathemusical.com**

WHERE ARE THEY NOW?



Charlotte

This year marks our fifth anniversary working with The Stage newspaper to provide 40 scholarship places within our schools. This prestigious partnership has given students a huge confidence boost and led to some wonderful opportunities.

Charlotte Waygood, 14 from Razzamataz Rickmansworth

Charlotte impressed the judges with her mature and in depth acting monologue. Acting is a challenging art to master, and Charlotte displayed an outstanding level of skill for her age. Razzamataz wanted to give her the chance to blossom and work on other aspects of performance and felt joining in with the singing and dancing classes would give her this opportunity. The judges said that Charlotte has a great understanding when it comes to story telling and she presents a great deal of potential as an actress. Charlotte has recently taken part in her first Razzamataz annual showcase.

Amelia Dunbar, 12 from Razzamataz Dumfries

Amelia sang the song April and showed huge potential and a willingness to learn and progress. Since winning the scholarship, Amelia continues to develop her craft and is performing solos and duets at this year's showcase

Delesha McGuinness, 10 from Razzamataz West Cumbria

Delesha sang A Thousand Years, and impressed the judges with her raw talent and passion for performing. Delesha has embraced her scholarship and continues to have a positive proactive approach to all classes. Delesha has secured solo work within this year's showcase and outside of Razzamataz.

Ellisa Oakley, 14 from Razzamataz York

Ellisa won her scholarship for her outstanding dance ability. Having created her own choreographed set she stood out with her control and creativity. Ellisa got the chance to attend this year's Stage Party and has since been offered a place at the prestigious Phoenix School of Dance in Leeds, which she attends weekly along with Razzamataz. Ellisa hopes to pursue a career in dance.



Amelia



Delesha



Ellisa



STAGE

Tyler Martin, 16 from Razzamataz Medway

Tyler was praised by the judges for performing for every minute of the piece right through to the ending position and note. Since winning the scholarship, Tyler secured a role as a guest singer at the Medway Try Angle Awards at Central Theatre and was invited to The Stage Photoshoot.

Autumn Gale, 13 from Razzamataz Maidstone

The judges praised Autumn for having a real clarity to her voice, which is very versatile. They loved how the song from Frozen was used and how Autumn made the piece her own. Autumn has recently attended auditions for Gypsy and Sound of Music Tour. Autumn is due to record at Abbey Road Studios and tour NYC in December and she has been offered a place at Redroofs Theatre School and Barbara Speak.

Megan Wharton, 16 from Razzamataz Carlisle

Megan was awarded the scholarship after she submitted a video of a commercial dance that she had choreographed herself. The video displayed her talents not only as a dancer but as a choreographer also. Megan has been attending Razzamataz for 10 years and helps out with the minis and the junior students as well as attending classes herself. Since winning the scholarship, Megan was delighted to attend 'The Stage photo shoot' and was featured in the paper an amazing three times. Megan has been awarded a place on the HND professional dance course at Scotland's leading performing arts institute the 'MGA Academy of Performing Arts.' and begins training in September.

Applying for The Stage scholarship is simple. You just need to film a short demo of no more than two minutes long showing you performing either a musical theatre song and dance, commercial dance (hip hop or street), pop song, drama improvisation or scripted drama piece. Ask your Principal for details.

The Stage is a weekly newspaper and website covering the entertainment industry with a strong focus on theatre. It began in 1880, and contains news, reviews, opinion and features. It is written for people who work in theatre and the performing arts. Around 300,000 people visit their website every month, in addition to around 10,000 who read the paper each week. www.thestage.co.uk



Tyler



Autumn



Megan

STUDENT SUCCESS STORIES!

Stars in the making...

As a student of Razzamataz, you will be eligible to audition for Top Talent, one of the country's most successful child performing agencies. Top Talent regularly places children in West End shows, Hollywood films, TV programmes, pop videos and adverts.

Here is just a selection showing what our Razzamataz students are getting up to.

Advert

Harry Didcote, age 7, from Razzamataz Sheffield, took part in the advert for Harry Potter land. This is his third professional job.

Film

Abbie Steele from Razzamataz Penrith was selected to appear in a feature film, called Pearls of Africa, due to be released in August 2015. She is also a TV presenter for Japanese programme Niji Iro Jean and a fashion and runway model. Her photographic credits include Vodafone, Lancelot Knight and Newcastle Fashion Week 2013.

Stage

Kai Savage from Razzamataz West Cumbria has just secured the role of 'Boy Tumble' in The Tale of Mr Tumble at Manchester Opera House.

Pop video

Ty Penny from Razzamataz Weymouth was selected to appear in Ed Sheeran's new video for 'Bloodstream' as performed at the BRIT Awards. There's Ty with Ed taking a very cool selfie.

Easter Panto

Razzamataz Carlisle was asked to supply dancers for professional touring company 'Enchanted Entertainments' Easter pantomime Beauty and the Beast. Senior students **Hollie Ghorst** (18) **Megan Wharton** (16) **Emily Brown** (16) **Annie Lewis** (14) **Gabriella Haugh** (14) **Lily Harper** (14) and **Leah Percival** (16) danced in the pantomime which starred Lee Latchford-Evans from STEPS, Dani Harmer (CBBC's Tracy Beaker and Strictly Come Dancing) and comedy legend Bobby Davro.

Advert

Sarah Ghafoor from Razzamataz Hampstead is all smiles with a recent advert for Colgate toothpaste.



Harry



Abbie



Kai



Ty and Ed



Carlisle dancers



Sarah

Television

Nathan Stone, Inters Student at Razzamataz Medway has just secured a new TV project where he plays a mini Russell Howard, a comedian and television and radio presenter best known for his TV show Russell Howard's Good News and his appearances on the topical panel TV show Mock the Week



Nathan

Motown
Show Band



Theatre shows

Students from Razzamataz Medway and Maidstone performed with the USA Motown show band at the Central Theatre, Chatham. This is the second time they have performed with the professional touring show.)

Dance

Senior student Will Hurst from Razzamataz Penrith has just secured a place in Bboy Crew 'Hard2Beat' as part of Cumbria Youth Dance and will be trained by the amazing Nathan Geering.



Will

Advert

Razzamataz Plymouth Inters student Myleigh Pearce has recently shot a Duracell commercial.

Stage

Keira Bonshor, an Inters student from Razzamataz Derby has landed the part of Melody in a professional version of the stage show Brassed Off at Derby Theatre. Pic 11



Myleigh

West End

Junior student Kiah Spurler from Razzamataz Tonbridge will appear in The Dreamers as the lead child. Kiah is last year's The Stage scholarship winner.

Television

Breaking news: Chad Wright has just been cast as 'Nibs' in new TV series Peter Pan.



Keira

Top Talent Agency was established in 2008 by Warren Bacci. Warren, Principal of Top Hat Stage and Screen School originally started the acting division primarily placing Top Hat children in West End, TV and Film roles. With the launch of the Modelling division, it has allowed them to present a whole new range of faces to the Photographic Industry.
<http://ttakids.co.uk>

Kiah



RAZZ WORKSHOPS WITH THE STARS

Razzamataz is proud to work in association with some of the most talented people in the industry. We regularly offer a range of inspiring guest workshops where our students learn from the best. Here is just a snapshot of what has been happening up and down the country.

Mama Mia! and Pop Stars in Littlehampton

Students have been lucky enough to have two guest workshops. The first from Katy Osbourne from the West End cast of Mamma Mia! With Hannah Woolley a vocal coach on BBC's The Voice. Then Nathan Holliday, a dancer with Little Mix and Take That took students through their paces. At the end of the workshops, students got to ask questions and find out what it is like to be a professional performer.



Nickelodeon in Weymouth

Students from Razzamataz Weymouth had a fantastic time with Carl Tracey from Nickelodeon's GoGoGo Show! Carl took dance and drama workshops with all the students and held a question and answers session with the Senior students about working in the performing arts industry.



Blood Brothers in Sheffield

Whilst on their UK tour, the hit musical Blood Brothers featured at the Sheffield Lyceum. Daniel Taylor playing the lead road of Micky and their Musical Director Phil Gostelow both visited Razzamataz Sheffield to deliver a workshop in musical theatre vocals and character acting to Inter and Senior students.



The Sound of Music and Urban Strides in Carlisle

Performers from both The Sound of Music and Urban Strides taught students from Carlisle, Penrith, Dumfries and Whitehaven. Jonny Bowles is currently Associate Choreographer and Resident Director on The Sound of Music but took time out from his busy schedule to head up an exciting free workshop for the students. Next came the Urban Strides workshop where students got to show off their street dance moves.



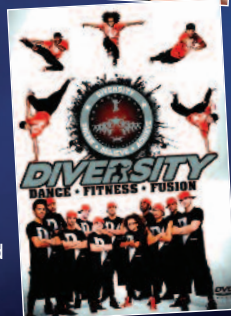
Cats in Kent

Melanie Cripps, a professional musical theatre performer, paid a visit to Razzamataz Medway to teach the Medway and Maidstone students a Cats workshop. During the sessions, the older students learnt a section of one of the very challenging dance routines, which show off the dancers' skill and poise. The youngest students looked at the characters and studied the cat-like movements that each performer has to master.



Day out with Diversity

We were lucky enough to hold a workshop with Diversity, past winners of Britain's Got Talent. Razzamataz Carlisle, West Cumbria, Penrith, Dumfries, Wokingham, Rayleigh West, Glasgow, Medway, Maidstone and Sheffield headed to Diversity's own studios in Essex for an experience that they would never forget. Jordan and Perri from Diversity led the workshop for the Razzamataz students. After a welcome, warm up and look around Diversity's headquarters our students were split into two studios to learn a routine from the guys. They then got a chance to look at some of the famous Diversity costumes from their stage and TV work. After learning a second routine, the students got to perform the dance for the Diversity guys and also showcased some of their own street dance moves.



ASK RAZZAMATAZ!

Thank you to the students at Razzamataz Wokingham for these questions and our talented Principal network for their answers.

Should I warm up my voice before singing?

Debbie Mitchell, Razzamataz Carlisle

"It is just as crucial you warm up your voice before singing, as it is to warm up your body before dance. Warming up your voice effectively will allow you to sing with more freedom and consistency and allow you to have a wider vocal range. It will also help to prevent developing voice problems."

What's the best piece of advice when auditioning for drama/dance schools?

Michael French, Razzamataz Barnet

"Preparation is the key. Make sure you are taking exactly what they have asked for and you know it back to front, you know where you are going and you arrive a minimum of half an hour early. You can never be too prepared."

Who are some good choreographers I could research online?

Charlotte Young, Razzamataz West Cumbria

"A mix of what we offer at Razzamataz and some of my favourites. These include Kate Prince from ZooNation and Peter Darling, a West End choreographer whose most recent work includes Matilda."

How can I improve my flexibility?

Andrea White, Razzamataz Littlehampton

"Flexibility can be improved, but only on a regular basis. Lie on the floor, ensuring back is as flat as possible, and bend one knee, keeping foot flat on the floor. Hold the other leg, keeping it as straight as you can, and hold under the knee and then as far down to your ankle as possible. Gently limber the leg back towards the shoulder. repeat several times on each leg... you can't be a one-legged dancer! Once that has become easier, and you are holding the working leg at the ankle, gently stretch the other leg so that is flat on the floor."

CONGRATULATIONS!

Congrats to all of our Senior students furthering their performing arts training. We wish you well with all you do. #believe #achieve

Razzamataz York

Matthew Darling, 16, is moving to Access to Music college York to study Performance Level 3. Hollie Pickup, 18, has been accepted by audition and exam results to attend BIMM, the British and Irish Academy of music based in Manchester. She will be studying a BA Hons in professional musicianship.

Razzamataz Carlisle

Laurny Jamieson has been accepted into Bath Spa University to study a BA in acting. Ross Thompson will be going to Salford University to study acting. Megan Wharton will be studying an HND in dance at MGA Edinburgh. Hollie Ghorst will be going to Carlisle University to study performing arts.

Razzamataz Medway

Charlotte Morris, 17, attends D&B Performing Arts and is studying a Diploma in performing arts. Rebecca Handley, 17 years, is at Reynold Performing Arts Academy. Rose Elliott 15, will be studying at Reynolds Performing Arts Academy. Kira Chattenden, 17, is currently studying at The Brit School. Miles Winstanely, 12, is studying at full-time Sylvia Young Theatre School. Autumn Gale, 12, has been offered a place at Redroofs.

COMPETITIONS

For a chance to win, simply hand in your entries to your Principal by Saturday October 24th .You've got to be in it to win it!

WIN, WIN, WIN!

MINIS AND JUNIORS

We have teamed up with Mardles to offer a bumper prize for one Mini and one Junior. PLUS the winners get to bring in Mardles for their entire Razzamataz class!

Mardles are the stickers that come to life! Stick your Mardles onto any flat surface, download the free app onto your smart phone or tablet and watch them come to life. You can even take control with the on-screen joystick!

**For a chance to win,
draw a picture of Razz Ted**



INTERS

Sing-a-long with Matilda and the gang with the musical's official CD in this fab competition. Also there is a stationery set up for grabs and all you need to do is finish this sentence. The Matilda kids said they would go to bed late every night when they grow up. What would you do?

When I grow up, I will ...

SENIORS

West End stars Louise Dearman and Mark Evans have written a book called Secrets of Stage Success. In it, the duo have answered questions submitted by members of the public around the world on how to embark on and succeed in a career as a performer. We have two signed copies to give away plus Louise's album Here Comes the Sun and Mark's album The Journey Home.

**For a chance to win, tell us what question
you would have asked.**



SHOWTIME!

165 students from Razzamataz Mansfield took over The Palace Theatre Mansfield with Razz Will Rock You!

They showcased their skills in all aspects of the Razzamataz curriculum including Musical Theatre pieces inspired by Peter Pan, Charlie and the Chocolate Factory, Joseph and Moulin Rouge. Street dances to Shake it off, Bang Bang, Black Widow and a 90s medley. The fabulous HM Crew got to perform Revolting Razzers again and even the staff took to the stage!



Bristol North presented Razz at the Movies in July last year. The event took place at Showcase Cinema De Lux at the biggest cinema screen in Bristol.

All Juniors, Inters and Seniors spent the term before making short films, music videos and sketches which were all recorded and edited into one big movie. This included the Seniors making their own soap Razz-enders which involved them acting out some classic soap scenes, Juniors PM gave us a news update about an escaped Lion, and a whole variety of music videos utilising green screen and other effects. The film then had a private red carpet screening for students and their families.

Razzamataz Edinburgh review:

"What a way to spend a Saturday night, watching my daughter having the time of her life performing on stage in front of a large audience. The aura of confidence, which filled the auditorium, was second to none. The team leader and helpers did a great job putting this show together. The children, of all ages, were just brilliant. My daughter Lucy has only been in Razz for one year now and just loves it to bits. Just wish I had found out about this performing arts school sooner,"

Faye Brunton



WELCOME TO RAZZAMATAZ

We won the backing of Duncan Bannatyne on BBC's Dragons' Den in 2007 and now have part-time theatre schools throughout the UK.

Razzamataz Theatre Schools offer exceptional training in dance, drama and singing together with exciting opportunities to perform.

We believe that every student should have the opportunity to be energetic to gain confidence and to make friends whilst having lots of fun. If you're aged 2* to 18 and want to get involved in performing arts in a funky, fresh and vibrant atmosphere, then Razzamataz is the place for you!

Contact your local school for a FREE trial session.

* Check our website for schools that run Razz Tots for 2-3 year olds.
www.razzamataz.co.uk

